



the **EVERYTHING ELSE SHOW** LIVE STREAM
everything-else-show.com

J.W. Ocker

1
00:00:19,950 --> 00:00:17,180

[Music]

2
00:00:21,840 --> 00:00:19,960

hello everyone and welcome to the

3
00:00:23,790 --> 00:00:21,850

everything else show this is Martin

4
00:00:26,250 --> 00:00:23,800

Willis your host and we have a great

5
00:00:28,920 --> 00:00:26,260

guest just quick little housekeeping

6
00:00:31,140 --> 00:00:28,930

here it is possible it's not set in

7
00:00:34,170 --> 00:00:31,150

stone but it's possible that I may be

8
00:00:38,990 --> 00:00:34,180

moving over to a live internet radio

9
00:00:41,420 --> 00:00:39,000

show kgr radio over on Tuesday nights so

10
00:00:43,560 --> 00:00:41,430

again it's in the works right now

11
00:00:45,870 --> 00:00:43,570

nothing to panic about I don't know if

12
00:00:50,090 --> 00:00:45,880

anything's gonna change much anyway

13
00:00:53,280 --> 00:00:50,100

our guest this evening is JW ochre and

14

00:00:54,990 --> 00:00:53,290

he has a great website I encourage you

15

00:00:58,709 --> 00:00:55,000

to check it out

16

00:01:01,889 --> 00:00:58,719

and it's odd things I've seen dot-com

17

00:01:02,790 --> 00:01:01,899

now he's written several travel logs now

18

00:01:05,969 --> 00:01:02,800

we're gonna be talking about that

19

00:01:08,660 --> 00:01:05,979

tonight he's been everywhere and he's

20

00:01:12,420 --> 00:01:08,670

looked at macabre sites and attractions

21

00:01:16,199 --> 00:01:12,430

artifacts and all those regions his work

22

00:01:18,719 --> 00:01:16,209

has appeared on cnn.com at the web site

23

00:01:21,210 --> 00:01:18,729

for the Atlantic the Rue Morgue magazine

24

00:01:24,320 --> 00:01:21,220

The Boston Globe and on and on and on

25

00:01:25,859 --> 00:01:24,330

and he's got a Facebook page office

26

00:01:28,469 --> 00:01:25,869

Facebook page

27

00:01:29,219 --> 00:01:28,479

Otis odd things I've seen that's what

28

00:01:31,430 --> 00:01:29,229

that stands for

29

00:01:35,130 --> 00:01:31,440

and also on Twitter you can find him and

30

00:01:36,180 --> 00:01:35,140

welcome to the show how are you doing

31

00:01:39,749 --> 00:01:36,190

good thanks for having me I appreciate

32

00:01:43,100 --> 00:01:39,759

the opportunity to talk okay yes and

33

00:01:46,710 --> 00:01:43,110

we're we're we're darn near neighbors

34

00:01:49,559 --> 00:01:46,720

yes yes so are you exactly

35

00:01:51,930 --> 00:01:49,569

I'm in the great state of Maine that was

36

00:01:55,290 --> 00:01:51,940

totally without power for almost a week

37

00:01:56,339 --> 00:01:55,300

last week I know that was a rough one

38

00:01:59,070 --> 00:01:56,349

I had trees come down the neighborhood

39

00:02:01,109 --> 00:01:59,080

and stuff yeah yeah so yeah so anyway

40

00:02:04,169 --> 00:02:01,119

it's good to have you on and let's talk

41

00:02:08,059 --> 00:02:04,179

about about you how did you get

42

00:02:10,440 --> 00:02:08,069

interested in these these strange and

43

00:02:12,210 --> 00:02:10,450

paranormal things it sounds also like

44

00:02:14,760 --> 00:02:12,220

you live a pretty exciting life you do a

45

00:02:17,220 --> 00:02:14,770

lot of traveling go a lot of places and

46

00:02:20,819 --> 00:02:17,230

your family must love it or do they roll

47

00:02:22,050 --> 00:02:20,829

their eyes no they like it I mean my I

48

00:02:24,600 --> 00:02:22,060

have to

49

00:02:26,610 --> 00:02:24,610

two girls one that's almost eight and

50

00:02:28,260 --> 00:02:26,620

one is three the eight-year olds death

51
00:02:32,070 --> 00:02:28,270
to get in that age where she'd rather do

52
00:02:34,260 --> 00:02:32,080
anything on the iPad as opposed with me

53
00:02:35,940 --> 00:02:34,270
sure but it in general is fun we find

54
00:02:37,860 --> 00:02:35,950
spots that are like everybody likes and

55
00:02:40,710 --> 00:02:37,870
you know we jump on her jumping jump in

56
00:02:43,350 --> 00:02:40,720
the car and do a road trip I don't

57
00:02:44,910 --> 00:02:43,360
remember exactly how it all started at

58
00:02:47,250 --> 00:02:44,920
some point I didn't realize that like

59
00:02:48,900 --> 00:02:47,260
everywhere was like these weird sites

60
00:02:50,490 --> 00:02:48,910
and literally everywhere no matter where

61
00:02:52,650 --> 00:02:50,500
you were you jump in your car and just

62
00:02:54,600 --> 00:02:52,660
drive ten minutes and you'll find

63
00:02:56,009 --> 00:02:54,610

something weird and then obviously

64

00:02:58,020 --> 00:02:56,019

what's the internet came online like

65

00:02:59,820 --> 00:02:58,030

that that was the map like everything

66

00:03:00,509 --> 00:02:59,830

everything you wanted to learn about was

67

00:03:03,240 --> 00:03:00,519

on the Internet

68

00:03:05,130 --> 00:03:03,250

so the amount of tools that are out

69

00:03:07,949 --> 00:03:05,140

there as far as finding stuff getting to

70

00:03:10,259 --> 00:03:07,959

it you know GPS and Google Streetview

71

00:03:12,900 --> 00:03:10,269

and everything suddenly the entire world

72

00:03:14,670 --> 00:03:12,910

you get to the most obscure sites you

73

00:03:17,520 --> 00:03:14,680

know with minimal research the most

74

00:03:19,229 --> 00:03:17,530

ludicrously minimal research and this

75

00:03:20,520 --> 00:03:19,239

opened up my eyes is how much is out

76

00:03:22,380 --> 00:03:20,530

that they go see like not even like

77

00:03:24,870 --> 00:03:22,390

across the world but just like across

78

00:03:26,580 --> 00:03:24,880

the state or across the town or across

79

00:03:28,319 --> 00:03:26,590

the city you know there's unlimited

80

00:03:29,699 --> 00:03:28,329

stories that are weird that have some

81

00:03:31,500 --> 00:03:29,709

kind of physical presence that you can

82

00:03:34,080 --> 00:03:31,510

go you know fit in your camera lens

83

00:03:35,789 --> 00:03:34,090

now what there's a place somewhere in

84

00:03:37,890 --> 00:03:35,799

New Hampshire that they call it New

85

00:03:39,120 --> 00:03:37,900

Hampshire's Stonehenge I've been there

86

00:03:41,250 --> 00:03:39,130

at one time do you know what I'm talking

87

00:03:44,370 --> 00:03:41,260

about I do it's a couple of towns over

88

00:03:46,140 --> 00:03:44,380

from me in Salem that's right yeah yeah

89

00:03:47,819 --> 00:03:46,150

it's a really cool site that you go

90

00:03:50,400 --> 00:03:47,829

there and it's like it's a it's a bunch

91

00:03:52,530 --> 00:03:50,410

of stones on a hill with a bunch of

92

00:03:54,750 --> 00:03:52,540

ominous names like the sacrificial table

93

00:03:58,199 --> 00:03:54,760

stone like little places you can go in

94

00:03:59,580 --> 00:03:58,209

and out it's a very murky history it's

95

00:04:02,190 --> 00:03:59,590

one of those one of those histories

96

00:04:04,199 --> 00:04:02,200

where there's a lot of fingerprints all

97

00:04:05,940 --> 00:04:04,209

over it so a lot of its past kind of

98

00:04:07,680 --> 00:04:05,950

lost which also kind of makes it cool as

99

00:04:10,020 --> 00:04:07,690

well it gives a lot of cachet and a lot

100

00:04:11,970 --> 00:04:10,030

of just a great vibe yeah it's a great

101
00:04:14,190 --> 00:04:11,980
place again and that kids good that in a

102
00:04:16,590 --> 00:04:14,200
second you know clamber on some rocks so

103
00:04:19,310 --> 00:04:16,600
yeah really cool mysterious old site

104
00:04:25,110 --> 00:04:19,320
that is now did they ever come up with

105
00:04:28,469 --> 00:04:25,120
any explanation for what that was yes so

106
00:04:32,399 --> 00:04:28,479
depending on the the spectrum that you

107
00:04:35,640 --> 00:04:32,409
land on it's either you know ancient

108
00:04:37,890 --> 00:04:35,650
stones connected to Europe somehow

109
00:04:40,140 --> 00:04:37,900
maybe Native Americans or it's just a

110
00:04:41,430 --> 00:04:40,150
bunch of kind of cellar stones at at

111
00:04:43,860 --> 00:04:41,440
some points whoever bought the land

112
00:04:47,010 --> 00:04:43,870
moved around into a more mysterious

113
00:04:49,439 --> 00:04:47,020

configurations but this is what on each

114

00:04:51,900 --> 00:04:49,449

side of the coin explanation yeah there

115

00:04:53,909 --> 00:04:51,910

always is though ya know and I know

116

00:04:56,490 --> 00:04:53,919

there's a yeah I don't know much how

117

00:04:58,110 --> 00:04:56,500

much exploring you've done as far as you

118

00:05:00,000 --> 00:04:58,120

know ancient type sites but I know

119

00:05:02,100 --> 00:05:00,010

there's a lot of possible

120

00:05:09,210 --> 00:05:02,110

you know Native American Indian mounds

121

00:05:10,800 --> 00:05:09,220

or some type of you know stone yes in

122

00:05:12,540 --> 00:05:10,810

New England there's not as many but like

123

00:05:14,460 --> 00:05:12,550

what you get out of like the Midwest and

124

00:05:15,930 --> 00:05:14,470

the westerner is like effigy mounds or

125

00:05:18,120 --> 00:05:15,940

like to actually build mounds of the

126

00:05:19,409 --> 00:05:18,130

shapes of I've been to like I think it's

127

00:05:21,090 --> 00:05:19,419

Serpent Mound out in Ohio where it's

128

00:05:23,219 --> 00:05:21,100

actually in the shape of a giant serpent

129

00:05:26,820 --> 00:05:23,229

there's giant people mounds or giants

130

00:05:28,529 --> 00:05:26,830

mouse becomes of dirt the size of like a

131

00:05:30,390 --> 00:05:28,539

three-story building that was just meant

132

00:05:31,860 --> 00:05:30,400

as a burial chamber I just went out in

133

00:05:33,150 --> 00:05:31,870

the West Virginia that's a room you know

134

00:05:34,710 --> 00:05:33,160

come across Virginia that's a that are

135

00:05:35,820 --> 00:05:34,720

really massive but yeah those are

136

00:05:37,770 --> 00:05:35,830

fascinating

137

00:05:38,969 --> 00:05:37,780

I could spend like you know a year just

138

00:05:41,850 --> 00:05:38,979

jumping between those all across the

139

00:05:44,070 --> 00:05:41,860

country yeah yeah yeah you know that

140

00:05:46,110 --> 00:05:44,080

wouldn't that wouldn't be a bad idea for

141

00:05:47,430 --> 00:05:46,120

if someone was writing a book just on

142

00:05:49,860 --> 00:05:47,440

you could write a book on just those

143

00:05:54,500 --> 00:05:49,870

sites probably you know they're not

144

00:05:57,960 --> 00:05:54,510

another travelogue always an excuse

145

00:06:00,060 --> 00:05:57,970

publisher contract and gas no yes I'm

146

00:06:03,900 --> 00:06:00,070

gone those two those two last things

147

00:06:07,170 --> 00:06:03,910

yeah especially so you have a book it's

148

00:06:09,150 --> 00:06:07,180

a bit showing on YouTube right now def

149

00:06:11,520 --> 00:06:09,160

and Douglas and now you have how many

150

00:06:15,629 --> 00:06:11,530

books do you have total so that the

151

00:06:17,939 --> 00:06:15,639

Beckwith is my fifth book uh-huh and the

152

00:06:21,060 --> 00:06:17,949

one I also want to talk to you about is

153

00:06:22,580 --> 00:06:21,070

he Edgar Allen Poe book what what's the

154

00:06:26,700 --> 00:06:22,590

title of that one in particular that

155

00:06:28,770 --> 00:06:26,710

one's called Poland the hallowed haunts

156

00:06:33,180 --> 00:06:28,780

of Edgar Allen Poe so that one basically

157

00:06:36,029 --> 00:06:33,190

I visited every sites and artifacts and

158

00:06:37,500 --> 00:06:36,039

memorial connected to him up and down

159

00:06:38,969 --> 00:06:37,510

the East Coast anywhere he lived or

160

00:06:41,189 --> 00:06:38,979

spent a good deal of times that's all

161

00:06:43,529 --> 00:06:41,199

the way north of Boston to South

162

00:06:47,490 --> 00:06:43,539

Carolina and tons of stops in between

163

00:06:49,200 --> 00:06:47,500

New York Rhode Island Virginia Maryland

164

00:06:51,520 --> 00:06:49,210

all those sites

165

00:06:52,480 --> 00:06:51,530

and I spend some time over in London as

166

00:06:54,070 --> 00:06:52,490

well cuz he lived for about five years

167

00:06:56,320 --> 00:06:54,080

in London and there's some sites over

168

00:06:58,450 --> 00:06:56,330

there as well so the kind of the angle

169

00:07:00,760 --> 00:06:58,460

was that I was I was investigating the

170

00:07:02,980 --> 00:07:00,770

physical legacy of Poe so obviously it's

171

00:07:04,180 --> 00:07:02,990

literary legacy is pretty you know

172

00:07:06,070 --> 00:07:04,190

pretty much in hand you know the

173

00:07:07,990 --> 00:07:06,080

academics and all of us readers we're

174

00:07:09,670 --> 00:07:08,000

keeping that thing alive but the

175

00:07:12,460 --> 00:07:09,680

physical legacy is kind of in the hands

176
00:07:13,900 --> 00:07:12,470
of collectors and museum managers and

177
00:07:15,570 --> 00:07:13,910
the kinds of people who do erect

178
00:07:18,430 --> 00:07:15,580
monuments and box

179
00:07:19,600 --> 00:07:18,440
actors who portray Poe all these guys

180
00:07:21,160 --> 00:07:19,610
are kind of keeping the physical

181
00:07:23,020 --> 00:07:21,170
elements of Poe alive whether it's a

182
00:07:25,210 --> 00:07:23,030
building that he honeymoon then that's

183
00:07:27,340 --> 00:07:25,220
being that's being kind of preserved to

184
00:07:29,890 --> 00:07:27,350
you know pieces of his coffin and his

185
00:07:31,180 --> 00:07:29,900
hair in the hands of collectors so idea

186
00:07:33,100 --> 00:07:31,190
what's gonna put together a biography of

187
00:07:35,440 --> 00:07:33,110
Poe based literally on physical stuff

188
00:07:37,630 --> 00:07:35,450

that was left over you know whatever was

189

00:07:40,810 --> 00:07:37,640

a hundred and sixty years after he died

190

00:07:44,170 --> 00:07:40,820

now did he did he move around a lot it

191

00:07:46,470 --> 00:07:44,180

sounds like he did tons so he was born

192

00:07:48,520 --> 00:07:46,480

in Boston grew up in Richmond Virginia

193

00:07:50,920 --> 00:07:48,530

lived for time in Baltimore Maryland

194

00:07:54,820 --> 00:07:50,930

lived for a long time in various places

195

00:07:57,820 --> 00:07:54,830

in New York lived in South Carolina for

196

00:07:59,640 --> 00:07:57,830

about a year what I'm missing what am I

197

00:08:02,350 --> 00:07:59,650

missing

198

00:08:03,880 --> 00:08:02,360

so yeah five or six states they invested

199

00:08:07,060 --> 00:08:03,890

London he lived in London for a while so

200

00:08:09,280 --> 00:08:07,070

yeah and always because mostly because

201
00:08:11,740 --> 00:08:09,290
he was poor and was constantly chasing

202
00:08:13,570 --> 00:08:11,750
writing jobs so he was just on the run

203
00:08:17,560 --> 00:08:13,580
looking for money it's basically why he

204
00:08:20,800 --> 00:08:17,570
moves often and now when he hit when he

205
00:08:22,720 --> 00:08:20,810
hit his his book or his book that was a

206
00:08:24,610 --> 00:08:22,730
hit I should say the Raven

207
00:08:26,620 --> 00:08:24,620
you know everything changed for him

208
00:08:29,680 --> 00:08:26,630
after that right I mean that's when he

209
00:08:31,450 --> 00:08:29,690
became famous yes yeah his biggest

210
00:08:33,459 --> 00:08:31,460
amount of Fame came from the Raven I

211
00:08:36,700 --> 00:08:33,469
think he got like six bucks for it total

212
00:08:38,350 --> 00:08:36,710
lifetime earnings but unfortunately you

213
00:08:39,670 --> 00:08:38,360

know he died not too many years after

214

00:08:42,909 --> 00:08:39,680

the Wright Post published so definitely

215

00:08:46,180 --> 00:08:42,919

his star rose a bit but he was never

216

00:08:47,260 --> 00:08:46,190

ever comfortable or famous famous you

217

00:08:49,420 --> 00:08:47,270

know the kind of Fame that he would know

218

00:08:51,070 --> 00:08:49,430

about he just got some good you know in

219

00:08:53,020 --> 00:08:51,080

his day at least he got some like some

220

00:08:55,270 --> 00:08:53,030

good press about it and did some talks

221

00:08:57,460 --> 00:08:55,280

around it but he wouldn't get real fame

222

00:09:00,340 --> 00:08:57,470

until you know you know another 50 years

223

00:09:03,500 --> 00:09:00,350

after his death yeah oh is that right

224

00:09:06,080 --> 00:09:03,510

isn't that sad you know kind of like

225

00:09:08,330 --> 00:09:06,090

van Gogh you know same thing sold one

226

00:09:11,840 --> 00:09:08,340

painting in his lifetime for \$15 you

227

00:09:13,490 --> 00:09:11,850

know you know it's the worst I always

228

00:09:15,410 --> 00:09:13,500

call it a cosmic joke right so you spin

229

00:09:16,760 --> 00:09:15,420

your tire life he's been his entire life

230

00:09:18,440 --> 00:09:16,770

trying to like make a name for himself

231

00:09:20,270 --> 00:09:18,450

and do something interesting unique

232

00:09:22,730 --> 00:09:20,280

totally that it succeeded in that but

233

00:09:24,830 --> 00:09:22,740

never really realized it but these days

234

00:09:27,950 --> 00:09:24,840

like maybe he's everywhere he's on

235

00:09:30,200 --> 00:09:27,960

t-shirts TV shows movies there's toys at

236

00:09:31,970 --> 00:09:30,210

them there's an entire NFL football team

237

00:09:33,050 --> 00:09:31,980

named after his poem like for goodness

238

00:09:35,510 --> 00:09:33,060

sakes that should never have happened a

239

00:09:36,890 --> 00:09:35,520

million years but like he's and that can

240

00:09:39,050 --> 00:09:36,900

perfect he'd never been a dreamed of how

241

00:09:40,310 --> 00:09:39,060

like populated vegan obviously it

242

00:09:42,650 --> 00:09:40,320

doesn't matter at all so at the mouth a

243

00:09:44,800 --> 00:09:42,660

little late yeah yeah yeah that's like

244

00:09:47,630 --> 00:09:44,810

just completely out of balance

245

00:09:49,810 --> 00:09:47,640

hey in the chat room I wanted to say

246

00:09:53,690 --> 00:09:49,820

hello to Connie Willis now that's no

247

00:09:55,280 --> 00:09:53,700

we're not related but she's been on my

248

00:09:58,070 --> 00:09:55,290

show she does a great show herself

249

00:10:00,650 --> 00:09:58,080

called blue rock talk with Connie Willis

250

00:10:03,170 --> 00:10:00,660

and anyone listening I just thought I'd

251

00:10:07,220 --> 00:10:03,180

throw that out there it's a she has

252

00:10:09,470 --> 00:10:07,230

great shows she's kind of a Bigfoot I

253

00:10:11,870 --> 00:10:09,480

wonder I don't want to say sufficient

254

00:10:13,550 --> 00:10:11,880

art oh but she she has a lot of guests

255

00:10:17,120 --> 00:10:13,560

that have something to do with Bigfoot

256

00:10:20,210 --> 00:10:17,130

now I do want to talk about all

257

00:10:22,760 --> 00:10:20,220

different topics with you but while

258

00:10:25,640 --> 00:10:22,770

we're on Edgar Allan Poe because I

259

00:10:27,680 --> 00:10:25,650

remember reading I think it was a pit in

260

00:10:30,710 --> 00:10:27,690

the pendulum you know when I was really

261

00:10:33,650 --> 00:10:30,720

young and it scared the heck out of me I

262

00:10:38,750 --> 00:10:33,660

mean I was you know he was he was such a

263

00:10:40,490 --> 00:10:38,760

great writer now his death wasn't that

264

00:10:44,450 --> 00:10:40,500

like the weirdest thing I mean he died

265

00:10:46,850 --> 00:10:44,460

young like 40 something but didn't they

266

00:10:49,250 --> 00:10:46,860

was it a mysterious death do it or have

267

00:10:51,050 --> 00:10:49,260

a Dexter Lord you're dead on you're dead

268

00:10:54,710 --> 00:10:51,060

on with his death so he died at 40

269

00:10:56,210 --> 00:10:54,720

exactly 40 he was at the time and he

270

00:11:00,200 --> 00:10:56,220

said his star was kind of rising because

271

00:11:02,060 --> 00:11:00,210

of the Raven he was his wife had already

272

00:11:04,070 --> 00:11:02,070

died by that time he had found he's got

273

00:11:07,460 --> 00:11:04,080

to get the gates to a childhood you know

274

00:11:09,200 --> 00:11:07,470

love in Richmond so he things were

275

00:11:11,450 --> 00:11:09,210

turning around for him and then he got a

276
00:11:12,770 --> 00:11:11,460
editing job in Philadelphia he was

277
00:11:15,530 --> 00:11:12,780
actually living in New York was in

278
00:11:16,430 --> 00:11:15,540
visiting friends in Richmond and was on

279
00:11:18,200 --> 00:11:16,440
his way on the train

280
00:11:21,110 --> 00:11:18,210
Philadelphian who this editing job that

281
00:11:23,090 --> 00:11:21,120
he got hired for and then that's all the

282
00:11:25,460 --> 00:11:23,100
stories that people know so that we know

283
00:11:27,020 --> 00:11:25,470
so what happens next is he appears in

284
00:11:28,970 --> 00:11:27,030
Baltimore for no reason it wasn't

285
00:11:30,140 --> 00:11:28,980
supposed to be there well you know just

286
00:11:34,940 --> 00:11:30,150
got off the train in Baltimore it was

287
00:11:37,520 --> 00:11:34,950
found kind of semi-conscious and a kind

288
00:11:40,130 --> 00:11:37,530

of kind of a tavern slash polling place

289

00:11:41,300 --> 00:11:40,140

in clothes that weren't his he was found

290

00:11:42,740 --> 00:11:41,310

by somebody that knew him because he did

291

00:11:44,510 --> 00:11:42,750

have lived in Baltimore for a long time

292

00:11:46,220 --> 00:11:44,520

had family in Baltimore so he had

293

00:11:48,620 --> 00:11:46,230

contacts there they found him they took

294

00:11:50,450 --> 00:11:48,630

him to the hospital or Frank two days he

295

00:11:52,970 --> 00:11:50,460

was in a fever and delirious and saying

296

00:11:55,820 --> 00:11:52,980

weird things and then died we don't know

297

00:11:58,520 --> 00:11:55,830

why he died why he was in Baltimore what

298

00:12:00,740 --> 00:11:58,530

been wrong literally zero clue about

299

00:12:01,820 --> 00:12:00,750

this death which is a big part of his

300

00:12:03,980 --> 00:12:01,830

legacy and this is a guy that invented

301
00:12:05,690 --> 00:12:03,990
the mystery genre and he was obsessed

302
00:12:07,730 --> 00:12:05,700
with death and his stories so they had

303
00:12:09,800 --> 00:12:07,740
that kind of ending satisfies us

304
00:12:11,510 --> 00:12:09,810
obviously satisfying and then rebuild

305
00:12:14,000 --> 00:12:11,520
terms but as as readers or people who

306
00:12:16,280 --> 00:12:14,010
want a story it satisfies us that his

307
00:12:18,560 --> 00:12:16,290
life intersected so well with his kind

308
00:12:22,370 --> 00:12:18,570
of subject matter I that really you know

309
00:12:24,830 --> 00:12:22,380
morbidly appeals to us we have really

310
00:12:27,020 --> 00:12:24,840
written weird strange I think that story

311
00:12:32,030 --> 00:12:27,030
now you mentioned earlier well someone

312
00:12:34,670 --> 00:12:32,040
has a lock of his hair and is that do

313
00:12:35,480 --> 00:12:34,680

you know if that was post if that was

314

00:12:37,640 --> 00:12:35,490
after he died

315

00:12:40,040 --> 00:12:37,650
post mortem yeah yeah so it's kind of a

316

00:12:43,070 --> 00:12:40,050
custom back then to take locks of yeah

317

00:12:44,720 --> 00:12:43,080
Abraham Lincoln's hair so yeah yeah

318

00:12:46,370 --> 00:12:44,730
there's a few of them out there I know

319

00:12:48,200 --> 00:12:46,380
there's one in private collection

320

00:12:52,790 --> 00:12:48,210
there's one at the Richmond home use iam

321

00:12:55,070 --> 00:12:52,800
there's one in library in Baltimore sort

322

00:12:56,780 --> 00:12:55,080
of a few out there again the assumption

323

00:12:58,040 --> 00:12:56,790
is they're all taken at his death but

324

00:12:59,630 --> 00:12:58,050
there might been one or two that he kind

325

00:13:01,040 --> 00:12:59,640
of like Clifton gate to you know one of

326

00:13:03,700 --> 00:13:01,050

his paramours

327

00:13:06,380 --> 00:13:03,710

as that was also a custom back then well

328

00:13:09,440 --> 00:13:06,390

one of the reasons I was asking that

329

00:13:12,340 --> 00:13:09,450

particular question is can't they take

330

00:13:15,560 --> 00:13:12,350

the hair of someone that was sick and

331

00:13:17,930 --> 00:13:15,570

and actually figure out what was

332

00:13:20,600 --> 00:13:17,940

happening to them when I mean it's

333

00:13:22,340 --> 00:13:20,610

almost like exhuming you know figure out

334

00:13:24,710 --> 00:13:22,350

if he died mysteriously

335

00:13:26,240 --> 00:13:24,720

you think that the fan you know Edgar

336

00:13:29,390 --> 00:13:26,250

Allen fans after all these years would

337

00:13:30,070 --> 00:13:29,400

want to know I think they have done that

338

00:13:32,680 --> 00:13:30,080

actually they did

339

00:13:35,440 --> 00:13:32,690

I want to say between five and ten years

340

00:13:38,290 --> 00:13:35,450

ago nothing conclusive was found on the

341

00:13:40,180 --> 00:13:38,300

sample they tested it that I know of

342

00:13:43,720 --> 00:13:40,190

the theories for his death are

343

00:13:45,850 --> 00:13:43,730

everything from rabies to alcoholism to

344

00:13:47,890 --> 00:13:45,860

just getting beat up because a polling

345

00:13:50,500 --> 00:13:47,900

place a was that and you might have been

346

00:13:52,210 --> 00:13:50,510

you know one of the political like Moos

347

00:13:53,380 --> 00:13:52,220

back then was to just for people to vote

348

00:13:54,610 --> 00:13:53,390

over it over again and get them drunk

349

00:13:56,590 --> 00:13:54,620

beat them up all the kind of stuff so

350

00:13:57,670 --> 00:13:56,600

there's like probably half a dozen to a

351

00:13:59,110 --> 00:13:57,680

dozen theories about his death but

352

00:14:00,640 --> 00:13:59,120

they've never maybe they tested there

353

00:14:03,040 --> 00:14:00,650

they never conclusively you've ever come

354

00:14:04,780 --> 00:14:03,050

to a answer and they never will they

355

00:14:07,540 --> 00:14:04,790

unless you know something miraculous

356

00:14:08,920 --> 00:14:07,550

happens they never will and obviously I

357

00:14:13,390 --> 00:14:08,930

don't I kind of like the mystery of it

358

00:14:17,520 --> 00:14:13,400

yeah yeah okay so let's talk about some

359

00:14:18,910 --> 00:14:17,530

of the the odd places you've you've been

360

00:14:22,050 --> 00:14:18,920

sure

361

00:14:25,000 --> 00:14:22,060

and but one let's see now you've gone

362

00:14:29,320 --> 00:14:25,010

and you've gone overseas as well not

363

00:14:31,060 --> 00:14:29,330

just in the United States but so so you

364

00:14:33,010 --> 00:14:31,070

look on the internet basically you try

365

00:14:34,750 --> 00:14:33,020

to find something that's intriguing and

366

00:14:37,210 --> 00:14:34,760

then you make a road trip is that is

367

00:14:39,670 --> 00:14:37,220

that how I'm understanding this you are

368

00:14:41,740 --> 00:14:39,680

exactly right so we my favorite way to

369

00:14:43,690 --> 00:14:41,750

find stuff is dig around the internet

370

00:14:45,850 --> 00:14:43,700

these days I can rely a lot on tips as

371

00:14:46,600 --> 00:14:45,860

well like look Louise II like even

372

00:14:48,130 --> 00:14:46,610

though the Internet has almost

373

00:14:50,980 --> 00:14:48,140

everything on it like local tips are

374

00:14:52,690 --> 00:14:50,990

still like gold so I try to find is I

375

00:14:54,280 --> 00:14:52,700

have a PI own my own personal map of the

376

00:14:56,200 --> 00:14:54,290

country with like oddities plotted

377

00:14:58,600 --> 00:14:56,210

everywhere and then I try to just build

378

00:15:00,520 --> 00:14:58,610

an itinerary in a roadtrip to get from

379

00:15:02,350 --> 00:15:00,530

odddity da da da d if it's a weekend road

380

00:15:05,140 --> 00:15:02,360

trip if it's a week road trip if it's

381

00:15:06,550 --> 00:15:05,150

you know nine days I just try to like

382

00:15:09,910 --> 00:15:06,560

pack that in with the site and it's just

383

00:15:12,160 --> 00:15:09,920

a constant stream of sites it's you know

384

00:15:13,270 --> 00:15:12,170

stretches of highway that's exactly what

385

00:15:14,770 --> 00:15:13,280

I love to do like where I'm the most

386

00:15:18,940 --> 00:15:14,780

happy uh-huh

387

00:15:23,170 --> 00:15:18,950

and so have you have you been anyplace

388

00:15:27,040 --> 00:15:23,180

that actually let's just say gave you

389

00:15:29,740 --> 00:15:27,050

the creeps or you or you had some type

390

00:15:31,900 --> 00:15:29,750

of physical reaction to being in a

391

00:15:34,330 --> 00:15:31,910

certain area has that ever happened so

392

00:15:35,770 --> 00:15:34,340

it has but it's not in the way you'd

393

00:15:38,110 --> 00:15:35,780

think so I have been I've stayed

394

00:15:40,690 --> 00:15:38,120

overnight and murder scenes and then you

395

00:15:43,960 --> 00:15:40,700

know haunted asylums and haunted prisons

396

00:15:46,180 --> 00:15:43,970

and then nights a graveyard

397

00:15:48,490 --> 00:15:46,190

I love doing that kind of stuff but I've

398

00:15:51,910 --> 00:15:48,500

never really the only times I've ever

399

00:15:52,450 --> 00:15:51,920

really spooked myself badly is in my own

400

00:15:55,300 --> 00:15:52,460

house

401
00:15:56,560 --> 00:15:55,310
so I don't know why that is I think it's

402
00:15:59,170 --> 00:15:56,570
partly because when I'm actually out on

403
00:16:01,270 --> 00:15:59,180
the site to kind of expect stuff to be

404
00:16:03,310 --> 00:16:01,280
spooky and I'm on I'm a kind of in work

405
00:16:05,020 --> 00:16:03,320
mode I'm like you know gathering details

406
00:16:08,020 --> 00:16:05,030
information so I want to describe this

407
00:16:09,790 --> 00:16:08,030
later well is that my work or at home I

408
00:16:12,010 --> 00:16:09,800
don't expect you know something weird to

409
00:16:13,960 --> 00:16:12,020
happen in my refrigerator or you know a

410
00:16:16,210 --> 00:16:13,970
sound at night it's why I'm lying in bed

411
00:16:17,800 --> 00:16:16,220
that is the worst for me I cannot ever

412
00:16:20,470 --> 00:16:17,810
but if my wife and kids go out of town

413
00:16:22,180 --> 00:16:20,480

to see family I will seek with lights on

414

00:16:24,250 --> 00:16:22,190

half the time to say hear sound and I

415

00:16:25,930 --> 00:16:24,260

try to blame everything on a cat but

416

00:16:28,660 --> 00:16:25,940

like at some point the cats on your bed

417

00:16:32,110 --> 00:16:28,670

and that sounds tough but you're like ah

418

00:16:34,360 --> 00:16:32,120

man I am really freaking myself out so

419

00:16:37,390 --> 00:16:34,370

it's always you know the home place the

420

00:16:39,040 --> 00:16:37,400

places where I'm most vulnerable and and

421

00:16:41,950 --> 00:16:39,050

lacking defense that's when I get the

422

00:16:45,730 --> 00:16:41,960

most you know spooked yeah I gotta tell

423

00:16:47,980 --> 00:16:45,740

I got a tell story i i I've been in the

424

00:16:50,380 --> 00:16:47,990

antiques and auction business basically

425

00:16:54,190 --> 00:16:50,390

all my life and so I was having this

426

00:16:57,640 --> 00:16:54,200

auction on a load at a location in up in

427

00:17:00,130 --> 00:16:57,650

Maine and I was working on it I was in

428

00:17:03,760 --> 00:17:00,140

there in the house alone and I turned

429

00:17:06,670 --> 00:17:03,770

and for a split second I could swear

430

00:17:09,520 --> 00:17:06,680

that I saw a woman in black with a black

431

00:17:11,320 --> 00:17:09,530

bonnet just standing there and then she

432

00:17:14,500 --> 00:17:11,330

was gone just instantly it was just like

433

00:17:17,080 --> 00:17:14,510

a flash so the family came back to the

434

00:17:21,280 --> 00:17:17,090

house and I finally got the courage up

435

00:17:22,900 --> 00:17:21,290

to ask them if if anything if anyone

436

00:17:26,080 --> 00:17:22,910

ever talked about anything in the house

437

00:17:28,150 --> 00:17:26,090

as far as being haunted and they said my

438

00:17:31,030 --> 00:17:28,160

mother used to the woman said my mother

439

00:17:33,490 --> 00:17:31,040

used to see a woman in black and I got

440

00:17:36,790 --> 00:17:33,500

the creeps because I knew I had to stay

441

00:17:38,560 --> 00:17:36,800

over at that house so the the night I

442

00:17:40,360 --> 00:17:38,570

had to stay over at that house was the

443

00:17:41,860 --> 00:17:40,370

night before the auction I had every

444

00:17:43,780 --> 00:17:41,870

single light on in the house

445

00:17:45,820 --> 00:17:43,790

talk about freaking yourself out I

446

00:17:48,400 --> 00:17:45,830

didn't see anything nothing happened but

447

00:17:50,410 --> 00:17:48,410

I didn't sleep a wink I was just on pins

448

00:17:51,550 --> 00:17:50,420

and needles a whole night oh it's the

449

00:17:53,110 --> 00:17:51,560

worst feeling like when you're not

450

00:17:55,540 --> 00:17:53,120

experiencing that really liked regular

451
00:17:56,830 --> 00:17:55,550
life you're kind of where people like at

452
00:17:58,570 --> 00:17:56,840
least my temperament I want

453
00:17:59,919 --> 00:17:58,580
that experience I'm like looking forward

454
00:18:01,630 --> 00:17:59,929
to it but the second it's happening I'm

455
00:18:04,000 --> 00:18:01,640
like ah get me out of this experience

456
00:18:05,140 --> 00:18:04,010
that actually want to be here I liked it

457
00:18:07,149 --> 00:18:05,150
I liked it in concept like in the

458
00:18:09,610 --> 00:18:07,159
stories and books ii happens to be in

459
00:18:12,039 --> 00:18:09,620
just like what have I done to myself so

460
00:18:14,380 --> 00:18:12,049
hip you actually mentioned that you you

461
00:18:18,519 --> 00:18:14,390
stayed in a place where someone was

462
00:18:20,289 --> 00:18:18,529
murdered and an asylum also and a few

463
00:18:23,320 --> 00:18:20,299

other places like that sue actually he's

464

00:18:26,769 --> 00:18:23,330

like slept in these places and oh yeah

465

00:18:28,029 --> 00:18:26,779

what was that like I mean it was I mean

466

00:18:30,010 --> 00:18:28,039

sometimes there were organized

467

00:18:33,340 --> 00:18:30,020

activities and I stayed the night in a

468

00:18:34,750 --> 00:18:33,350

prison in mounds of the West Virginia so

469

00:18:37,630 --> 00:18:34,760

it was like a group of people it was an

470

00:18:40,960 --> 00:18:37,640

officially sanctioned kind of event you

471

00:18:42,549 --> 00:18:40,970

it's it's it's paranormally based so

472

00:18:44,980 --> 00:18:42,559

people are coming there with like their

473

00:18:47,470 --> 00:18:44,990

equipment to kind of like you know try

474

00:18:49,419 --> 00:18:47,480

to find ghosts or like the Lizzie Borden

475

00:18:50,830 --> 00:18:49,429

house you know Massachusetts they just

476

00:18:53,860 --> 00:18:50,840

stay there to be a be basically seeking

477

00:18:55,720 --> 00:18:53,870

like is it really stay it is a B&B you

478

00:18:57,490 --> 00:18:55,730

stay the night in Lizzie Borden's room

479

00:18:59,200 --> 00:18:57,500

which I did or in the room where like

480

00:19:01,779 --> 00:18:59,210

one of the murders happened and just

481

00:19:03,940 --> 00:19:01,789

wander in the house at night so there's

482

00:19:05,919 --> 00:19:03,950

all these like you know they're almost

483

00:19:08,529 --> 00:19:05,929

attractions at this point where they can

484

00:19:10,090 --> 00:19:08,539

like it's meant to be it you know for

485

00:19:11,590 --> 00:19:10,100

it's meant for you to do they want you

486

00:19:14,710 --> 00:19:11,600

to come over it's been monthly and hang

487

00:19:17,799 --> 00:19:14,720

out so in some ways it's um I don't know

488

00:19:19,930 --> 00:19:17,809

it's not spooky in that sense and in

489

00:19:21,100 --> 00:19:19,940

other ways just surreal like why you

490

00:19:23,799 --> 00:19:21,110

know why is it like 3:00 in the morning

491

00:19:25,269 --> 00:19:23,809

and I'm in a tiny town in West Virginia

492

00:19:27,310 --> 00:19:25,279

in the middle of a you know 200 year old

493

00:19:31,389 --> 00:19:27,320

prison like it's just like it's a real

494

00:19:33,039 --> 00:19:31,399

moment and obviously the like a prisoner

495

00:19:36,159 --> 00:19:33,049

in asylum those are giant buildings look

496

00:19:37,419 --> 00:19:36,169

like echoing rooms and you know it's

497

00:19:40,980 --> 00:19:37,429

it's just it's more surreal than

498

00:19:43,870 --> 00:19:40,990

anything else I don't know it's it's

499

00:19:45,820 --> 00:19:43,880

it's really hard to explain especially

500

00:19:47,889 --> 00:19:45,830

when you're like me somebody who's not

501
00:19:50,680 --> 00:19:47,899
necessarily a believer in the paranormal

502
00:19:51,970 --> 00:19:50,690
but who loves paranormal stories and

503
00:19:54,250 --> 00:19:51,980
loves people who do believe in the

504
00:19:56,919 --> 00:19:54,260
paranormal it's it's a you know it's

505
00:19:59,740 --> 00:19:56,929
like I'm almost invading that world with

506
00:20:01,840 --> 00:19:59,750
the same time I'm enjoying it a lot so

507
00:20:04,930 --> 00:20:01,850
again it's fun like again in my living

508
00:20:07,419 --> 00:20:04,940
room not as fun in like jail cell and

509
00:20:10,690 --> 00:20:07,429
West we didn't have tons of fun have you

510
00:20:13,480 --> 00:20:10,700
heard about I've had I've had bill ha

511
00:20:16,690 --> 00:20:13,490
halt on talking about his book the

512
00:20:20,110 --> 00:20:16,700
world's most haunted house and this was

513
00:20:21,790 --> 00:20:20,120

the Bridgeport Connecticut poltergeist

514

00:20:23,410 --> 00:20:21,800

is called the lint on Lindley Street

515

00:20:28,030 --> 00:20:23,420

have you ever heard of that no it's not

516

00:20:30,160 --> 00:20:28,040

it's not haunted anymore but there was

517

00:20:32,710 --> 00:20:30,170

so this is a you know and I know you're

518

00:20:35,770 --> 00:20:32,720

sort of on the skeptic side but this

519

00:20:40,150 --> 00:20:35,780

particular house while the young girl

520

00:20:42,250 --> 00:20:40,160

was having a lot of trouble all kinds of

521

00:20:45,340 --> 00:20:42,260

people including a friend of mine Paul

522

00:20:47,590 --> 00:20:45,350

you know saw these things happen and

523

00:20:49,000 --> 00:20:47,600

we're talking about the police

524

00:20:50,710 --> 00:20:49,010

department being there the fire

525

00:20:52,390 --> 00:20:50,720

department and the police department and

526
00:20:54,340 --> 00:20:52,400
fire department both being there at the

527
00:20:56,710 --> 00:20:54,350
same time and seeing things actually

528
00:20:58,540 --> 00:20:56,720
happen like for instance the

529
00:21:00,820 --> 00:20:58,550
refrigerator lifting up and moving the

530
00:21:03,010 --> 00:21:00,830
TV you know like smashing against the

531
00:21:05,410 --> 00:21:03,020
wall all these odd odd things in a

532
00:21:07,990 --> 00:21:05,420
little tiny tiny house have you ever

533
00:21:09,520 --> 00:21:08,000
heard about that I had no I have not

534
00:21:10,810 --> 00:21:09,530
asked you like to repeat the name of the

535
00:21:13,600 --> 00:21:10,820
house because I don't I've been all over

536
00:21:15,040 --> 00:21:13,610
Connecticut looking at near the Necker

537
00:21:17,440 --> 00:21:15,050
house that's the one from a Haunting in

538
00:21:19,560 --> 00:21:17,450

Connecticut and I've been through the

539

00:21:22,930 --> 00:21:19,570

question of John Zaffis

540

00:21:23,800 --> 00:21:22,940

you know infested toys collection no I

541

00:21:27,760 --> 00:21:23,810

don't think I've heard of that I like

542

00:21:30,490 --> 00:21:27,770

I'd like to get my math yeah well once

543

00:21:33,490 --> 00:21:30,500

once the girls stopped having trouble in

544

00:21:36,010 --> 00:21:33,500

her life everything stopped it just like

545

00:21:38,770 --> 00:21:36,020

completely stopped so they think it was

546

00:21:41,530 --> 00:21:38,780

related somehow through her which is

547

00:21:43,150 --> 00:21:41,540

rather bizarre now I got like the the

548

00:21:44,650 --> 00:21:43,160

infield poltergeist so we're in over in

549

00:21:45,970 --> 00:21:44,660

the UK that's kind of thing same thing

550

00:21:48,610 --> 00:21:45,980

happened there was around some

551
00:21:50,530 --> 00:21:48,620
adolescent you know teens and then once

552
00:21:52,570 --> 00:21:50,540
they kind of like those they kind of

553
00:21:55,750 --> 00:21:52,580
evened out the the experience kind of

554
00:21:57,820 --> 00:21:55,760
stopped yeah that's so bizarre and and

555
00:22:00,790 --> 00:21:57,830
things like that kind of make you wonder

556
00:22:04,090 --> 00:22:00,800
you know what is going on if if

557
00:22:05,920 --> 00:22:04,100
something's going on how you know how is

558
00:22:08,290 --> 00:22:05,930
it going on and what exactly is it

559
00:22:10,060 --> 00:22:08,300
because you know I've had these talks

560
00:22:13,600 --> 00:22:10,070
with my son before and he says you know

561
00:22:14,830 --> 00:22:13,610
whatever it is you know something is

562
00:22:17,290 --> 00:22:14,840
definitely you know there is an

563
00:22:20,620 --> 00:22:17,300

explanation for it some type of

564

00:22:22,240 --> 00:22:20,630

explanation you know even though you

565

00:22:23,890 --> 00:22:22,250

know like the refrigerator lifting off

566

00:22:24,840 --> 00:22:23,900

the ground you know there's there's some

567

00:22:27,789 --> 00:22:24,850

type of

568

00:22:31,120 --> 00:22:27,799

somewhere somehow it's the same thing

569

00:22:33,070 --> 00:22:31,130

with UFOs and you name it getters there

570

00:22:35,649 --> 00:22:33,080

is an explanation now I want to talk

571

00:22:39,250 --> 00:22:35,659

about because I have heard about this a

572

00:22:42,039 --> 00:22:39,260

grave of Martha Keyes do you want to

573

00:22:43,529 --> 00:22:42,049

tell tell about that tell the audience a

574

00:22:46,630 --> 00:22:43,539

little bit about that yeah so that

575

00:22:48,519 --> 00:22:46,640

that's in Princeton Massachusetts Oh

576

00:22:50,560 --> 00:22:48,529

central Massachusetts and it's like

577

00:22:53,799 --> 00:22:50,570

classic cries like a ghost story that's

578

00:22:56,500 --> 00:22:53,809

you know there's a few there's quite a

579

00:22:58,510 --> 00:22:56,510

few ghost story archetypes and this is

580

00:23:00,789 --> 00:22:58,520

one of them of the you know forlorn

581

00:23:02,289 --> 00:23:00,799

mother who lost her child spends her

582

00:23:03,820 --> 00:23:02,299

life looking for that child and then

583

00:23:05,019 --> 00:23:03,830

spends her afterlife looking for that

584

00:23:09,450 --> 00:23:05,029

child you know wandering through the

585

00:23:12,850 --> 00:23:09,460

woods in the case of Martha keys and and

586

00:23:15,220 --> 00:23:12,860

Princeton much of it is a true story

587

00:23:17,649 --> 00:23:15,230

she was an actual person who actually

588

00:23:20,230 --> 00:23:17,659

lost one of her daughters and kind of

589

00:23:22,750 --> 00:23:20,240

you know didn't go crazy but definitely

590

00:23:24,639 --> 00:23:22,760

some deep grief around that and then

591

00:23:27,250 --> 00:23:24,649

stories stories continued after that

592

00:23:29,200 --> 00:23:27,260

around you know if you go to our grave

593

00:23:31,269 --> 00:23:29,210

you hear sobbing if you're in the woods

594

00:23:32,830 --> 00:23:31,279

surrounding you know that area you can

595

00:23:34,180 --> 00:23:32,840

kind of hear her calling for her child

596

00:23:36,760 --> 00:23:34,190

or you can hear that hear or see the

597

00:23:39,600 --> 00:23:36,770

child itself it's actually cuz it's if

598

00:23:41,470 --> 00:23:39,610

everyone's gotten popular enough that

599

00:23:42,880 --> 00:23:41,480

they've made movies about it I'm

600

00:23:44,529 --> 00:23:42,890

lifetime did a movie about it and

601
00:23:46,870 --> 00:23:44,539
actually filmed in the town but what I

602
00:23:48,460 --> 00:23:46,880
love about this one in particular a lot

603
00:23:51,100 --> 00:23:48,470
of ghost stories are kind of like vague

604
00:23:53,590 --> 00:23:51,110
and amorphous but this one her grave is

605
00:23:55,000 --> 00:23:53,600
a real thing it's a real artifact that

606
00:23:57,340 --> 00:23:55,010
you could literally go today or tonight

607
00:23:59,320 --> 00:23:57,350
you could jump in your car and drive

608
00:24:00,909 --> 00:23:59,330
probably two or three hours for you but

609
00:24:03,460 --> 00:24:00,919
you drive down to this grave and see

610
00:24:05,529 --> 00:24:03,470
Martha Keyes grave and that's kind of

611
00:24:07,090 --> 00:24:05,539
like that physical like foothold is what

612
00:24:09,460 --> 00:24:07,100
really grabs me if it's just like a

613
00:24:11,470 --> 00:24:09,470

folklore without any kind of tether it's

614

00:24:13,899 --> 00:24:11,480

not as interesting to me the second

615

00:24:15,340 --> 00:24:13,909

you're like oh and there's a grape or

616

00:24:16,690 --> 00:24:15,350

there's the house what happened or

617

00:24:18,789 --> 00:24:16,700

there's the hill where it happened

618

00:24:20,740 --> 00:24:18,799

suddenly that gives it much more like a

619

00:24:22,659 --> 00:24:20,750

body to me and I could want to go see

620

00:24:24,760 --> 00:24:22,669

and like at least see the grave and give

621

00:24:25,149 --> 00:24:24,770

us that story like stronger residents

622

00:24:27,250 --> 00:24:25,159

for me

623

00:24:29,919 --> 00:24:27,260

so people struggle the people have

624

00:24:32,289 --> 00:24:29,929

actually heard things do you know like

625

00:24:35,440 --> 00:24:32,299

actually recently if they're saying they

626

00:24:38,259 --> 00:24:35,450

hear heard the cry for Lucy and the

627

00:24:40,169 --> 00:24:38,269

sobbing and it's it's really hard to do

628

00:24:42,519 --> 00:24:40,179

these days especially the internet

629

00:24:44,829 --> 00:24:42,529

because it just kind of replicates the

630

00:24:47,829 --> 00:24:44,839

story ad infinitum ad infinitum

631

00:24:49,449 --> 00:24:47,839

yeah most most the story you know dates

632

00:24:51,459 --> 00:24:49,459

back decades as far as hearing her

633

00:24:53,769 --> 00:24:51,469

scream Lucy in the woods or you know

634

00:24:55,119 --> 00:24:53,779

there's the story of there's a few

635

00:24:57,039 --> 00:24:55,129

stairs of ski because ski mountain

636

00:24:58,719 --> 00:24:57,049

nearby and I've liked people working on

637

00:25:01,209 --> 00:24:58,729

the mountain seeing like it spread

638

00:25:04,479 --> 00:25:01,219

footprints of a child in the snow that

639

00:25:06,009 --> 00:25:04,489

just ended those are all old stories I

640

00:25:09,039 --> 00:25:06,019

don't know very many modern stories have

641

00:25:10,719 --> 00:25:09,049

been happening but again you know once

642

00:25:12,279 --> 00:25:10,729

you read that story you can replicate

643

00:25:14,979 --> 00:25:12,289

itself across the internet and really

644

00:25:16,419 --> 00:25:14,989

fast so it's more of a classic story and

645

00:25:17,709 --> 00:25:16,429

there's been a you seem like the woman

646

00:25:19,509 --> 00:25:17,719

and the woman in whites I think that's

647

00:25:20,619 --> 00:25:19,519

you know based in New York there's

648

00:25:23,049 --> 00:25:20,629

another kind of those stories of the

649

00:25:25,419 --> 00:25:23,059

mother looking for the child after her

650

00:25:27,819 --> 00:25:25,429

death so it's a classic archetype with a

651
00:25:29,079 --> 00:25:27,829
great kind of foothold a great presence

652
00:25:31,869 --> 00:25:29,089
like I love it when the COS story is

653
00:25:34,509 --> 00:25:31,879
really grounded in a location in a in a

654
00:25:36,609 --> 00:25:34,519
town in the city it just gives it more

655
00:25:39,039 --> 00:25:36,619
and I just love it that much more for

656
00:25:42,369 --> 00:25:39,049
some reason but it's more like you know

657
00:25:46,499 --> 00:25:42,379
decades of around on that particular

658
00:25:50,619 --> 00:25:46,509
site for you know decades at least now

659
00:25:53,379 --> 00:25:50,629
you said earlier that you were and you

660
00:25:54,819 --> 00:25:53,389
were in a place a planned event with

661
00:25:58,509 --> 00:25:54,829
people with equipment and stuff like

662
00:26:03,009 --> 00:25:58,519
that you know it's kind of like the

663
00:26:05,039 --> 00:26:03,019

ghost shows I'm not really sure if

664

00:26:07,269 --> 00:26:05,049

anything happens it's so fleeting and

665

00:26:09,329 --> 00:26:07,279

again you know I bring up the topic of

666

00:26:12,519 --> 00:26:09,339

UFOs you know it's kind of like that

667

00:26:13,869 --> 00:26:12,529

they're in and out and in I don't even

668

00:26:16,690 --> 00:26:13,879

watch any of the ghost shows I have

669

00:26:18,009 --> 00:26:16,700

watched once or twice and I I just think

670

00:26:19,389 --> 00:26:18,019

oh you know they're actually think

671

00:26:21,519 --> 00:26:19,399

they're gonna be there and something's

672

00:26:23,919 --> 00:26:21,529

gonna happen because they're there you

673

00:26:29,190 --> 00:26:23,929

know so I think it's a lot of it is I

674

00:26:34,209 --> 00:26:32,199

like you said like we have scientists

675

00:26:37,299 --> 00:26:34,219

lifting the jungle for 20 years looking

676
00:26:40,959 --> 00:26:37,309
for a two-inch long salamander it takes

677
00:26:43,060 --> 00:26:40,969
that long to find it so you know just I

678
00:26:45,940 --> 00:26:43,070
guess it depends on how how widespread

679
00:26:48,369 --> 00:26:45,950
you think spectral phenomena is this is

680
00:26:49,509 --> 00:26:48,379
it as common as rain is it that common

681
00:26:52,570 --> 00:26:49,519
like anytime you go into a haunted house

682
00:26:55,600 --> 00:26:52,580
you'll see it or is it you know rare

683
00:26:57,190 --> 00:26:55,610
leading and again I don't have very many

684
00:26:58,870 --> 00:26:57,200
ideas on this but it just kind of you

685
00:27:01,240 --> 00:26:58,880
have to like have a certain set of

686
00:27:02,950 --> 00:27:01,250
assumptions like I know people who go

687
00:27:04,870 --> 00:27:02,960
out and find ghosts every single time

688
00:27:06,130 --> 00:27:04,880

anywhere they go anywhere wherever they

689

00:27:08,019 --> 00:27:06,140

go they find a ghost every single time

690

00:27:11,139 --> 00:27:08,029

there's me who's been everywhere

691

00:27:12,880 --> 00:27:11,149

spooky country almost and I've never had

692

00:27:15,509 --> 00:27:12,890

a single like you know tap on my

693

00:27:19,419 --> 00:27:15,519

shoulder or sound or anything like that

694

00:27:22,779 --> 00:27:19,429

I I'm like blind to my sixth sense or

695

00:27:24,490 --> 00:27:22,789

whatever it is but yeah so it just

696

00:27:25,899 --> 00:27:24,500

depends like what what a person's

697

00:27:27,220 --> 00:27:25,909

assumptions about the spectral really

698

00:27:29,049 --> 00:27:27,230

are which they're get really hashed out

699

00:27:30,250 --> 00:27:29,059

on the shows are a good example of them

700

00:27:31,269 --> 00:27:30,260

just kind of it's a show you know

701
00:27:32,409 --> 00:27:31,279
they're just trying to like make you

702
00:27:34,539 --> 00:27:32,419
happy for 45 minutes

703
00:27:37,180 --> 00:27:34,549
yeah or make it for 45 minutes it's not

704
00:27:39,430 --> 00:27:37,190
really like you know they're not trying

705
00:27:43,180 --> 00:27:39,440
to like really find anything yeah now I

706
00:27:46,570 --> 00:27:43,190
I had a friend who was the manager of

707
00:27:49,450 --> 00:27:46,580
the Mount Washington Hotel and you've

708
00:27:52,629 --> 00:27:49,460
heard about that right oh yeah yeah

709
00:27:57,460 --> 00:27:52,639
that's great he was the manager back in

710
00:27:58,769 --> 00:27:57,470
the 1970s and he told he told me I did

711
00:28:01,120 --> 00:27:58,779
you know this was just in conversation

712
00:28:03,370 --> 00:28:01,130
he was talking about being the manager

713
00:28:07,149 --> 00:28:03,380

and you know what a trying job it was

714

00:28:09,190 --> 00:28:07,159

but he loved it and and then all of a

715

00:28:12,700 --> 00:28:09,200

sudden he said yeah you know the place

716

00:28:14,350 --> 00:28:12,710

is haunted and you know I said what what

717

00:28:15,549 --> 00:28:14,360

do you mean haunted and he was telling

718

00:28:17,889 --> 00:28:15,559

me yeah there's the place is definitely

719

00:28:20,259 --> 00:28:17,899

haunted he says I've seen I've seen a

720

00:28:25,509 --> 00:28:20,269

figure coming down the stairs and I

721

00:28:27,310 --> 00:28:25,519

think there's there's still stuff that

722

00:28:30,009 --> 00:28:27,320

is going on there people are claiming

723

00:28:31,810 --> 00:28:30,019

things are like moving around on racks

724

00:28:34,210 --> 00:28:31,820

and things like that you know in the in

725

00:28:35,680 --> 00:28:34,220

the clothing store downstairs and all

726

00:28:37,419 --> 00:28:35,690

kinds of weird stuff supposed to

727

00:28:39,159 --> 00:28:37,429

happening well that place hasn't look

728

00:28:41,110 --> 00:28:39,169

that place has a complete you know The

729

00:28:43,419 --> 00:28:41,120

Shining vibe I mean it's a giant old

730

00:28:45,299 --> 00:28:43,429

fashioned 19th century hotel and I'm on

731

00:28:49,539 --> 00:28:45,309

the mountain yeah the classic you know

732

00:28:51,100 --> 00:28:49,549

that has a massive like ski industry so

733

00:28:52,419 --> 00:28:51,110

when it snows you know and the snows

734

00:28:55,180 --> 00:28:52,429

pile up it's still open and still

735

00:28:56,350 --> 00:28:55,190

operating it's still ice cool it's a

736

00:28:58,180 --> 00:28:56,360

great place but those kind of people

737

00:28:59,830 --> 00:28:58,190

like your friend really intrigued me so

738

00:29:02,409 --> 00:28:59,840

I kind of understand

739

00:29:04,629 --> 00:29:02,419

I had a paranormal experience and now

740

00:29:05,529 --> 00:29:04,639

I'm going to go find more the people

741

00:29:07,570 --> 00:29:05,539

that kind of have one

742

00:29:09,009 --> 00:29:07,580

then just kind of go about life yes he's

743

00:29:11,349 --> 00:29:09,019

gonna file it away and they go it that's

744

00:29:14,680 --> 00:29:11,359

what I had what I'll move on and go to

745

00:29:16,269 --> 00:29:14,690

collate whatever files and stuff those

746

00:29:17,739 --> 00:29:16,279

people are really fascinating to me they

747

00:29:20,320 --> 00:29:17,749

just kind of like accept it and move on

748

00:29:23,349 --> 00:29:20,330

and aren't at all like changed by it all

749

00:29:26,229 --> 00:29:23,359

yeah I'd be I'd be very happy to connect

750

00:29:29,889 --> 00:29:26,239

you if you ever want to talk to him yes

751

00:29:32,950 --> 00:29:29,899

for you love to so all right now going

752

00:29:34,479 --> 00:29:32,960

back to your books I of course you know

753

00:29:35,889 --> 00:29:34,489

we're halfway into the show here we

754

00:29:38,289 --> 00:29:35,899

haven't talked about your your book

755

00:29:40,119 --> 00:29:38,299

coming out but I do want to talk prior

756

00:29:41,950 --> 00:29:40,129

to that about a season of the witch

757

00:29:43,960 --> 00:29:41,960

because we just went through you know

758

00:29:47,499 --> 00:29:43,970

Halloween and Halloween is big for you

759

00:29:48,759 --> 00:29:47,509

right huge huge I'm Leben sometimes I

760

00:29:54,549 --> 00:29:48,769

think I only live through the other

761

00:29:56,560 --> 00:29:54,559

three seasons I know I tried I tried to

762

00:29:58,149 --> 00:29:56,570

get me as a season I tried to get you on

763

00:30:01,839 --> 00:29:58,159

the show prior to Halloween you said

764

00:30:03,940 --> 00:30:01,849

that no I'm too busy and that's true and

765

00:30:05,919 --> 00:30:03,950

it's not even busy with like big things

766

00:30:07,899 --> 00:30:05,929

like I almost every single minute of

767

00:30:10,479 --> 00:30:07,909

September and October is planned out for

768

00:30:12,969 --> 00:30:10,489

me whether it's you know going places or

769

00:30:15,729 --> 00:30:12,979

seeing things or you know whatever it is

770

00:30:17,739 --> 00:30:15,739

i blog it i post content every single

771

00:30:19,119 --> 00:30:17,749

day yeah various except for knocked over

772

00:30:21,909 --> 00:30:19,129

because again I celebrated the season

773

00:30:23,799 --> 00:30:21,919

not as a day holiday it's just like a

774

00:30:24,330 --> 00:30:23,809

you know suddenly everything seems right

775

00:30:28,060 --> 00:30:24,340

with the world

776

00:30:32,129 --> 00:30:28,070

around and you spent some time down in

777

00:30:34,749 --> 00:30:32,139

Salem Mass to write that that book which

778

00:30:37,469 --> 00:30:34,759

it yeah I've been down there it's pretty

779

00:30:40,200 --> 00:30:37,479

crazy during Halloween isn't it oh it's

780

00:30:43,719 --> 00:30:40,210

fantastically crazy so for that book my

781

00:30:46,210 --> 00:30:43,729

the conceit was I would move my family

782

00:30:48,369 --> 00:30:46,220

my wife and two daughters to downtown

783

00:30:51,009 --> 00:30:48,379

Salem so like literally right downtown

784

00:30:53,680 --> 00:30:51,019

smell the witches and see the masculine

785

00:30:55,119 --> 00:30:53,690

Bible of your windows for all luck over

786

00:30:56,080 --> 00:30:55,129

so they celebrate haunted happening so

787

00:30:58,149 --> 00:30:56,090

they you celebrate a month-long

788

00:31:01,570 --> 00:30:58,159

Halloween season so October first the

789

00:31:04,330 --> 00:31:01,580

banners go up and everything wiki and

790

00:31:05,589 --> 00:31:04,340

weird starts happening these days having

791

00:31:08,379 --> 00:31:05,599

September but the banners don't go to

792

00:31:11,830 --> 00:31:08,389

October and I was for those 31 days I

793

00:31:15,249 --> 00:31:11,840

you know visited every single attraction

794

00:31:17,529 --> 00:31:15,259

every single historic location in the

795

00:31:18,700 --> 00:31:17,539

area I interviewed about 40 people

796

00:31:23,139 --> 00:31:18,710

everybody from the

797

00:31:24,909 --> 00:31:23,149

err to the street performers to witches

798

00:31:26,470 --> 00:31:24,919

the tired I had an entire chapter where

799

00:31:28,299 --> 00:31:26,480

I talked to you know you know half a

800

00:31:28,810 --> 00:31:28,309

dozen witches and had my what I would do

801
00:31:32,139 --> 00:31:28,820
to them

802
00:31:34,659 --> 00:31:32,149
whatever I had my fortune read in like a

803
00:31:36,519 --> 00:31:34,669
dozen different ways and just trying to

804
00:31:38,799 --> 00:31:36,529
figure out like this weirdness that is

805
00:31:40,450 --> 00:31:38,809
salem in this in its weirdest time of

806
00:31:42,610 --> 00:31:40,460
the year and it's a very rich story

807
00:31:45,789 --> 00:31:42,620
obviously the 1692 story kicked it all

808
00:31:49,690 --> 00:31:45,799
off but it's only 1692 is really only a

809
00:31:51,460 --> 00:31:49,700
fraction of why salem is weird today

810
00:31:55,450 --> 00:31:51,470
definitely the inciting incident but

811
00:31:59,080 --> 00:31:55,460
today it's it's like the halloween

812
00:32:01,539 --> 00:31:59,090
capital it's like the monster capital it

813
00:32:02,950 --> 00:32:01,549

the word which is like a multiple edged

814

00:32:04,029 --> 00:32:02,960

sword because it means about four or

815

00:32:06,549 --> 00:32:04,039

five different things in the city

816

00:32:09,310 --> 00:32:06,559

there's constant conflicts about its

817

00:32:11,049 --> 00:32:09,320

about its identity about when it stands

818

00:32:13,750 --> 00:32:11,059

for about whether it's treating its

819

00:32:16,269 --> 00:32:13,760

history right or wrong or if it's cheesy

820

00:32:17,940 --> 00:32:16,279

or not cheesy and it's just a fad and

821

00:32:20,680 --> 00:32:17,950

it's a cool city at the end of the day

822

00:32:23,019 --> 00:32:20,690

great restaurants cool like colonial

823

00:32:25,630 --> 00:32:23,029

history yeah you know surprising things

824

00:32:27,279 --> 00:32:25,640

about it it's I came out of that city I

825

00:32:28,600 --> 00:32:27,289

always kind of dug Salem that's a

826

00:32:31,180 --> 00:32:28,610

Halloween destination but after that

827

00:32:33,669 --> 00:32:31,190

book I came out loving it as a city and

828

00:32:35,080 --> 00:32:33,679

almost almost you know we all can we

829

00:32:37,510 --> 00:32:35,090

consider moving there like man this is a

830

00:32:39,039 --> 00:32:37,520

great city we should move there so we

831

00:32:40,330 --> 00:32:39,049

got that close to it I still love a

832

00:32:41,909 --> 00:32:40,340

place I love it I go back to whatever

833

00:32:47,830 --> 00:32:41,919

you know multiple times a year

834

00:32:51,580 --> 00:32:47,840

yeah the witch trials of 1692 I mean it

835

00:32:56,049 --> 00:32:51,590

is so strange I actually had a book from

836

00:32:58,149 --> 00:32:56,059

that which was very very collectible at

837

00:33:01,539 --> 00:32:58,159

one time that was out of Portsmouth New

838

00:33:03,850 --> 00:33:01,549

Hampshire in a home but you know that

839

00:33:07,269 --> 00:33:03,860

whole thing with the the witch trials

840

00:33:09,100 --> 00:33:07,279

it's just so hard to believe how many

841

00:33:12,010 --> 00:33:09,110

were actually burned at the stake it was

842

00:33:14,289 --> 00:33:12,020

just a few right so here's the thing

843

00:33:17,049 --> 00:33:14,299

nobody was burning the stakes in the

844

00:33:20,320 --> 00:33:17,059

u.s. though the European witch which

845

00:33:23,350 --> 00:33:20,330

kind of hunt in the u.s. they were

846

00:33:26,730 --> 00:33:23,360

mostly hung right okay that's right all

847

00:33:29,529 --> 00:33:26,740

right Robert that's hang and in Salem

848

00:33:32,440 --> 00:33:29,539

nineteen witches were convicted

849

00:33:36,639 --> 00:33:32,450

male-to-female they were hanged I think

850

00:33:40,330 --> 00:33:36,649

dog who earlier and then there was a

851
00:33:42,129 --> 00:33:40,340
20th victim who wouldn't confess so they

852
00:33:43,840 --> 00:33:42,139
pressed him to definitely put giant

853
00:33:45,849 --> 00:33:43,850
rocks on his chest trying to make him

854
00:33:46,749 --> 00:33:45,859
confess and he wouldn't confess so the

855
00:33:48,700 --> 00:33:46,759
rocks just killed him

856
00:33:50,649 --> 00:33:48,710
and there were who knows how many who

857
00:33:52,720 --> 00:33:50,659
died in the prisons awaiting trial

858
00:33:54,999 --> 00:33:52,730
before that whole mess was cleared up so

859
00:33:58,570 --> 00:33:55,009
it actually wasn't the largest witch

860
00:34:00,999 --> 00:33:58,580
trial in the world or the first or the

861
00:34:03,849 --> 00:34:01,009
last in the country but it for some

862
00:34:06,009 --> 00:34:03,859
reason for for complicated reasons it's

863
00:34:07,509 --> 00:34:06,019

become you know which city out of all

864

00:34:10,450 --> 00:34:07,519

the cities on the planet that have

865

00:34:12,520 --> 00:34:10,460

better calls for that it you know so

866

00:34:14,500 --> 00:34:12,530

Boston think Boston for instance pained

867

00:34:17,109 --> 00:34:14,510

its last which I think three years

868

00:34:18,909 --> 00:34:17,119

before the first witch in Salem Lehane

869

00:34:21,609 --> 00:34:18,919

so Boston I kind of already gotten over

870

00:34:23,710 --> 00:34:21,619

itself as far as which babies go right

871

00:34:26,230 --> 00:34:23,720

the first witch in America hang was in

872

00:34:27,520 --> 00:34:26,240

Connecticut in Hartford so and then

873

00:34:28,599 --> 00:34:27,530

after the witch trials it happened I

874

00:34:30,940 --> 00:34:28,609

mean it so happening today it's

875

00:34:32,859 --> 00:34:30,950

happening today and some of the more in

876

00:34:34,899 --> 00:34:32,869

the more underdeveloped areas of the

877

00:34:39,430 --> 00:34:34,909

world we're going to happen so it's just

878

00:34:42,010 --> 00:34:39,440

a constant kind of thing we do as human

879

00:34:45,069 --> 00:34:42,020

beings we just you know we get really

880

00:34:47,109 --> 00:34:45,079

superstitious and mad and murderous I

881

00:34:48,970 --> 00:34:47,119

think that might still happening why

882

00:34:51,549 --> 00:34:48,980

it's not just like some embarrassing

883

00:34:52,809 --> 00:34:51,559

chapter of our past but you know

884

00:34:53,770 --> 00:34:52,819

everybody's going through every

885

00:34:56,440 --> 00:34:53,780

country's going through it at some point

886

00:34:58,900 --> 00:34:56,450

or another well you know you just wonder

887

00:35:01,690 --> 00:34:58,910

what spawned something like that in the

888

00:35:04,000 --> 00:35:01,700

beginning and the rumors and how

889

00:35:07,780 --> 00:35:04,010

helpless these poor people must have

890

00:35:11,349 --> 00:35:07,790

felt yeah you know how can you defend

891

00:35:14,410 --> 00:35:11,359

yourself to on a title of being you know

892

00:35:16,329 --> 00:35:14,420

witchery how can you say they couldn't

893

00:35:19,059 --> 00:35:16,339

it couldn't there's nothing they could

894

00:35:21,640 --> 00:35:19,069

do the system was after them the

895

00:35:24,609 --> 00:35:21,650

authority was after them the populace

896

00:35:26,740 --> 00:35:24,619

was active them it was it's really sad

897

00:35:28,569 --> 00:35:26,750

it's easy now for Daenerys later to kind

898

00:35:30,490 --> 00:35:28,579

of like box it into history and I do it

899

00:35:31,720 --> 00:35:30,500

all the time obviously but what you

900

00:35:34,210 --> 00:35:31,730

start like breaking it down as the

901
00:35:35,859 --> 00:35:34,220
individuals and feeling that powerless

902
00:35:36,579 --> 00:35:35,869
like I meant empathizing feeling that

903
00:35:39,430 --> 00:35:36,589
powerlessness

904
00:35:42,910 --> 00:35:39,440
it is and knowing that like that's just

905
00:35:45,190 --> 00:35:42,920
one of a million breeds of powerlessness

906
00:35:46,950 --> 00:35:45,200
that we do in this in the world yeah it

907
00:35:50,710 --> 00:35:46,960
is definite

908
00:35:54,520 --> 00:35:50,720
yeah yeah yeah it's strange things we've

909
00:35:58,690 --> 00:35:54,530
gone through as a society and so let's

910
00:36:04,870 --> 00:35:58,700
talk about your your new book death and

911
00:36:07,840 --> 00:36:04,880
Douglas now now you this is a this is a

912
00:36:10,840 --> 00:36:07,850
kids book is it it is so it's my first

913
00:36:14,170 --> 00:36:10,850

ever fiction out of you know my book

914

00:36:15,099 --> 00:36:14,180

career is about 10 years old now my

915

00:36:16,599 --> 00:36:15,109

writing career is a little over than

916

00:36:18,760 --> 00:36:16,609

that but my book careers 10 years old

917

00:36:21,150 --> 00:36:18,770

all of my books up to death notes have

918

00:36:25,270 --> 00:36:21,160

been nonfiction first-person travelogues

919

00:36:27,540 --> 00:36:25,280

definite like this is fiction novel for

920

00:36:30,430 --> 00:36:27,550

middle grades so I think the the

921

00:36:33,130 --> 00:36:30,440

technical audience is like 7 through 14

922

00:36:34,859 --> 00:36:33,140

or it changes depending on what what a

923

00:36:37,570 --> 00:36:34,869

person's definition of middle grade is

924

00:36:39,460 --> 00:36:37,580

so it's not why a it's not young it's

925

00:36:40,960 --> 00:36:39,470

not young adults technically but it's

926

00:36:43,300 --> 00:36:40,970

also not children's literature it's not

927

00:36:51,670 --> 00:36:43,310

preteen preschool or board books this is

928

00:36:53,410 --> 00:36:51,680

a novel it's about a boy who lives in a

929

00:36:55,720 --> 00:36:53,420

New England funeral home because he

930

00:36:58,330 --> 00:36:55,730

lives there because his family runs it

931

00:37:00,010 --> 00:36:58,340

and his you know they live in the house

932

00:37:02,020 --> 00:37:00,020

that they work they work out of the home

933

00:37:04,300 --> 00:37:02,030

basically stuff you know I was there he

934

00:37:06,670 --> 00:37:04,310

lives there is bedrooms like two floors

935

00:37:07,780 --> 00:37:06,680

above the mortuary you spend these

936

00:37:09,660 --> 00:37:07,790

grown-up that you know playing

937

00:37:12,760 --> 00:37:09,670

hide-and-seek in the coffin showroom and

938

00:37:15,430 --> 00:37:12,770

local cemeteries his playground and he's

939

00:37:16,690 --> 00:37:15,440

a boy he's a strange boy that kind of is

940

00:37:18,849 --> 00:37:16,700

really comfortable with death because

941

00:37:20,770 --> 00:37:18,859

you grow up in the environment and gets

942

00:37:26,260 --> 00:37:20,780

gets death better than most adults do

943

00:37:28,599 --> 00:37:26,270

it's but then the idea is that suddenly

944

00:37:30,490 --> 00:37:28,609

the basement is De Smet the more the

945

00:37:33,609 --> 00:37:30,500

mortuary starts filling with murder

946

00:37:34,900 --> 00:37:33,619

victims which completely kind of wrecks

947

00:37:37,570 --> 00:37:34,910

him up a little bit yes it's suddenly

948

00:37:39,820 --> 00:37:37,580

like his entire like life and family's

949

00:37:41,830 --> 00:37:39,830

wrapped up in you comforting you know

950

00:37:43,510 --> 00:37:41,840

mourners and dealing with the dead but

951
00:37:45,730 --> 00:37:43,520
now we have what is basically an

952
00:37:47,440 --> 00:37:45,740
unnatural death murder so we get to

953
00:37:49,060 --> 00:37:47,450
figure that out in his hook spike your

954
00:37:50,260 --> 00:37:49,070
life at the same time then when the

955
00:37:52,660 --> 00:37:50,270
strings decide they want to solve this

956
00:37:54,099 --> 00:37:52,670
mystery of who's killing these people so

957
00:37:56,200 --> 00:37:54,109
it's a mystery book it's a kind of a

958
00:37:58,540 --> 00:37:56,210
horror book

959
00:38:00,820 --> 00:37:58,550
but it's better you know middle graders

960
00:38:03,970 --> 00:38:00,830
and anybody who digs a genre I'm a big

961
00:38:05,020 --> 00:38:03,980
fan of kind of middle grade spooky stuff

962
00:38:07,090 --> 00:38:05,030
Ray Bradbury

963
00:38:09,820 --> 00:38:07,100

and a lot of Neil Gaiman does that too

964

00:38:11,080 --> 00:38:09,830

like I love that genre so much so I

965

00:38:13,360 --> 00:38:11,090

guess that's why my first book kind of

966

00:38:20,260 --> 00:38:13,370

came out in that genre all right well I

967

00:38:22,690 --> 00:38:20,270

hope it goes well for you yeah so and on

968

00:38:24,880 --> 00:38:22,700

your trap back to your travel logs on

969

00:38:27,220 --> 00:38:24,890

the different places you've been and

970

00:38:29,770 --> 00:38:27,230

explored and all that and the people

971

00:38:32,560 --> 00:38:29,780

you've talked to you mentioned about you

972

00:38:36,190 --> 00:38:32,570

know witnesses have you talked to some

973

00:38:37,870 --> 00:38:36,200

people that have you know come up with

974

00:38:40,330 --> 00:38:37,880

some really interesting stories about

975

00:38:43,870 --> 00:38:40,340

let's say haunted house or something

976
00:38:44,530 --> 00:38:43,880
like that yeah I come across them pretty

977
00:38:46,810 --> 00:38:44,540
regularly

978
00:38:49,600 --> 00:38:46,820
I mentioned John Zaffis he's an

979
00:38:53,080 --> 00:38:49,610
interesting guy he's the nephew of the

980
00:38:56,040 --> 00:38:53,090
Warrens and Lorraine who are both famous

981
00:38:58,720 --> 00:38:56,050
and notorious for basically making I

982
00:39:00,160 --> 00:38:58,730
don't know they were let they're kind of

983
00:39:03,580 --> 00:39:00,170
legendary for what they've done as far

984
00:39:07,240 --> 00:39:03,590
as making you know ghost hunting and you

985
00:39:08,770 --> 00:39:07,250
know demon hunting a thing like they're

986
00:39:10,480 --> 00:39:08,780
they're pretty pretty much like the

987
00:39:14,680 --> 00:39:10,490
founding fathers of the founding fathers

988
00:39:16,180 --> 00:39:14,690

of that so he had a lot of cool stories

989

00:39:17,680 --> 00:39:16,190

he was involved and you know some of

990

00:39:19,900 --> 00:39:17,690

their some of the more famous cases he

991

00:39:21,130 --> 00:39:19,910

had a basement full of just artifacts

992

00:39:23,140 --> 00:39:21,140

that he said were haunted ever sent to

993

00:39:25,540 --> 00:39:23,150

him I have friends who have had

994

00:39:27,460 --> 00:39:25,550

experiences couple of psychic friends I

995

00:39:29,560 --> 00:39:27,470

like I said I spent a lot of time with

996

00:39:30,280 --> 00:39:29,570

the witches in Salem I went for a while

997

00:39:31,450 --> 00:39:30,290

to Lilydale

998

00:39:33,880 --> 00:39:31,460

New York you thought what that place

999

00:39:35,500 --> 00:39:33,890

know so Lily Belle New York is

1000

00:39:38,320 --> 00:39:35,510

interesting it started out as a

1001
00:39:40,720 --> 00:39:38,330
spiritualist commune and today if you go

1002
00:39:43,090 --> 00:39:40,730
there it's a community pretty much

1003
00:39:44,920 --> 00:39:43,100
everybody who lives there is a medium of

1004
00:39:48,790 --> 00:39:44,930
some sort so it's like this little

1005
00:39:50,410 --> 00:39:48,800
idyllic town close on the on the western

1006
00:39:52,900 --> 00:39:50,420
coast of New York near the Great Lakes

1007
00:39:55,150 --> 00:39:52,910
and you go in there there's all the

1008
00:39:56,710 --> 00:39:55,160
houses have like little like placards on

1009
00:39:58,570 --> 00:39:56,720
them saying you know who this who the

1010
00:40:00,520 --> 00:39:58,580
medium is and like what our hours are

1011
00:40:03,010 --> 00:40:00,530
and since the history the place goes

1012
00:40:05,530 --> 00:40:03,020
back in 150 200 years but today you can

1013
00:40:09,220 --> 00:40:05,540

go there and get a reading and it's to

1014

00:40:11,080 --> 00:40:09,230

stop and go get get a you know gonna

1015

00:40:12,880 --> 00:40:11,090

set up an appointment to get one so I

1016

00:40:14,290 --> 00:40:12,890

definitely talk to a lot of people with

1017

00:40:17,770 --> 00:40:14,300

experiences and a lot of people you know

1018

00:40:19,090 --> 00:40:17,780

with those beliefs and I find it

1019

00:40:20,380 --> 00:40:19,100

fascinating I've given talks at ghost

1020

00:40:23,800 --> 00:40:20,390

hunters I've done ghost hunts with

1021

00:40:27,100 --> 00:40:23,810

people and just a fascinating thing for

1022

00:40:29,470 --> 00:40:27,110

me I think uh hon the end Wow

1023

00:40:31,150 --> 00:40:29,480

now when you talked about the Warrens

1024

00:40:33,000 --> 00:40:31,160

now the Warrens actually were in that

1025

00:40:35,590 --> 00:40:33,010

house I was talking about earlier in

1026

00:40:37,300 --> 00:40:35,600

Bridgeport Connecticut they were I was

1027

00:40:39,070 --> 00:40:37,310

one of one of their cases

1028

00:40:41,110 --> 00:40:39,080

yeah they well they were had some type

1029

00:40:43,240 --> 00:40:41,120

of involvement there and like you said

1030

00:40:45,670 --> 00:40:43,250

you know they were called in and a whole

1031

00:40:50,440 --> 00:40:45,680

bunch of different things now back to

1032

00:40:53,290 --> 00:40:50,450

what do you think about psychics do you

1033

00:40:59,410 --> 00:40:53,300

think there's any weight to some of what

1034

00:41:01,930 --> 00:40:59,420

happens with them so so I was taking the

1035

00:41:03,850 --> 00:41:01,940

only the the stupid thing about being a

1036

00:41:06,850 --> 00:41:03,860

human being is I can only really speak

1037

00:41:11,160 --> 00:41:06,860

to my experience yeah and I have just

1038

00:41:17,650 --> 00:41:11,170

never seen any of it work out like I

1039

00:41:19,330 --> 00:41:17,660

have seen it just doesn't seem to I even

1040

00:41:21,370 --> 00:41:19,340

like again when I went it was in Salem

1041

00:41:24,280 --> 00:41:21,380

and I probably had I did it I did like

1042

00:41:27,070 --> 00:41:24,290

tarot cards and rune readings and aura

1043

00:41:30,040 --> 00:41:27,080

readings and tea leaf readings I did

1044

00:41:32,050 --> 00:41:30,050

palm readings I did perfect every

1045

00:41:34,870 --> 00:41:32,060

reading except for crystal ball readings

1046

00:41:38,250 --> 00:41:34,880

in there and they were always vague

1047

00:41:39,910 --> 00:41:38,260

always you know not super specific

1048

00:41:42,160 --> 00:41:39,920

sometimes they're right sometimes

1049

00:41:45,370 --> 00:41:42,170

they're right sometimes are wrong it

1050

00:41:47,890 --> 00:41:45,380

seemed really random it just feels like

1051
00:41:51,280 --> 00:41:47,900
to me the psychic power would have more

1052
00:41:53,100 --> 00:41:51,290
an effect on the world in general like

1053
00:41:56,590 --> 00:41:53,110
more than scientists or mathematicians

1054
00:41:59,520 --> 00:41:56,600
or politicians or anybody that has a

1055
00:42:01,870 --> 00:41:59,530
measurable effect on the core society

1056
00:42:04,150 --> 00:42:01,880
but psychics don't seem to they seem

1057
00:42:07,510 --> 00:42:04,160
that kind of rise and fall as far as you

1058
00:42:10,240 --> 00:42:07,520
know how society accepts them how they

1059
00:42:13,320 --> 00:42:10,250
don't but their impact is always pretty

1060
00:42:16,330 --> 00:42:13,330
minimal on kind of the ebb and flow of

1061
00:42:18,040 --> 00:42:16,340
you know history and the present and

1062
00:42:19,420 --> 00:42:18,050
stuff right I feel like if there were

1063
00:42:22,150 --> 00:42:19,430

enough psychics in the u.s. they would

1064

00:42:26,230 --> 00:42:22,160

have more of an impact on the world than

1065

00:42:28,299 --> 00:42:26,240

any lobbying group in politics you know

1066

00:42:30,700 --> 00:42:28,309

but it just doesn't happen that way so

1067

00:42:32,499 --> 00:42:30,710

it but doesn't mean it's not true that's

1068

00:42:36,099 --> 00:42:32,509

not all of evidence it's not true it

1069

00:42:40,559 --> 00:42:36,109

just feels like a whole in the idea of

1070

00:42:43,630 --> 00:42:40,569

it I am fascinated by some of the police

1071

00:42:46,120 --> 00:42:43,640

missings persons missing-persons cases

1072

00:42:48,910 --> 00:42:46,130

that have been solved right down to

1073

00:42:50,710 --> 00:42:48,920

exactly where you know the body would be

1074

00:42:52,799 --> 00:42:50,720

it's stuff like that it's amazing I

1075

00:42:57,220 --> 00:42:52,809

would love to talk to someone

1076

00:42:58,809 --> 00:42:57,230

yeah a little bit about that Oh her

1077

00:43:00,670 --> 00:42:58,819

name's escapes me though the the witch

1078

00:43:07,210 --> 00:43:00,680

that pretty much put modern-day witches

1079

00:43:09,430 --> 00:43:07,220

in Salem Laurie most famous name in my

1080

00:43:10,749 --> 00:43:09,440

head anyway she she was involved in that

1081

00:43:12,400 --> 00:43:10,759

a lot and she actually was on unsolved

1082

00:43:13,660 --> 00:43:12,410

mysteries for a couple of cases and I

1083

00:43:15,789 --> 00:43:13,670

talk about people a few people that were

1084

00:43:18,249 --> 00:43:15,799

in that show then saw this with her and

1085

00:43:19,690 --> 00:43:18,259

there's always like there's always

1086

00:43:22,299 --> 00:43:19,700

levels to what's happening like there

1087

00:43:23,950 --> 00:43:22,309

was level of what she said and she had

1088

00:43:25,150 --> 00:43:23,960

followers I kind of believed that but

1089

00:43:26,259 --> 00:43:25,160

then other people you talk to you kind

1090

00:43:28,539 --> 00:43:26,269

of said no it's a different perspective

1091

00:43:30,640 --> 00:43:28,549

on it again you put six people in a room

1092

00:43:32,950 --> 00:43:30,650

and an event happens six people will

1093

00:43:35,049 --> 00:43:32,960

have six widely varying kind of

1094

00:43:38,710 --> 00:43:35,059

interpretations of it yeah so again it's

1095

00:43:40,569 --> 00:43:38,720

not I mean still the police dog is still

1096

00:43:43,210 --> 00:43:40,579

more reliable than the police psychic

1097

00:43:45,579 --> 00:43:43,220

once the stats come down to it so it's

1098

00:43:47,349 --> 00:43:45,589

like it just again these two have it

1099

00:43:50,200 --> 00:43:47,359

should be more impactful on the world

1100

00:43:51,370 --> 00:43:50,210

for it to be you know as widespread as

1101

00:43:53,140 --> 00:43:51,380

people think of this either it's much

1102

00:43:55,299 --> 00:43:53,150

more niche than people believe it is

1103

00:43:58,930 --> 00:43:55,309

like there's very much fewer psychics

1104

00:44:01,180 --> 00:43:58,940

than people admit or you know it's it's

1105

00:44:02,890 --> 00:44:01,190

not as widespread it but again we don't

1106

00:44:05,680 --> 00:44:02,900

ever really do those gonna study stupid

1107

00:44:06,789 --> 00:44:05,690

it we get spiritualism we go in and out

1108

00:44:08,410 --> 00:44:06,799

of them like how we kind of test

1109

00:44:09,819 --> 00:44:08,420

spiritualism and right now we're not

1110

00:44:13,930 --> 00:44:09,829

really testing at all we're kind of like

1111

00:44:15,759 --> 00:44:13,940

it's more more fringe reason now have

1112

00:44:17,980 --> 00:44:15,769

you ever have you ever gone through the

1113

00:44:20,859 --> 00:44:17,990

Bridgewater triangle looking for

1114

00:44:22,930 --> 00:44:20,869

anything I am I've been through there

1115

00:44:24,339 --> 00:44:22,940

through this it's obviously it's a big

1116

00:44:25,870 --> 00:44:24,349

area I've never actually hiding I'm

1117

00:44:28,359 --> 00:44:25,880

always want to just hike like the main

1118

00:44:30,190 --> 00:44:28,369

pathway through that area but yeah I've

1119

00:44:32,380 --> 00:44:30,200

been around there it's hard because

1120

00:44:33,670 --> 00:44:32,390

there's no like there's no like real

1121

00:44:35,390 --> 00:44:33,680

physical markers there's no like

1122

00:44:36,950 --> 00:44:35,400

memorials or no like real like

1123

00:44:38,720 --> 00:44:36,960

it's just a general area with a lot of

1124

00:44:41,960 --> 00:44:38,730

cool stories yeah yeah definitely it's

1125

00:44:43,279 --> 00:44:41,970

one place right right yeah and the

1126

00:44:45,589 --> 00:44:43,289

finicky trial - I think there's one out

1127

00:44:48,440 --> 00:44:45,599

in Vermont - that's like it's alive is

1128

00:44:49,789 --> 00:44:48,450

it really yeah yeah we're having just a

1129

00:44:51,410 --> 00:44:49,799

little bit of static I don't know if

1130

00:44:57,430 --> 00:44:51,420

it's if you have a microphone you just

1131

00:45:03,559 --> 00:44:57,440

moved or anything no I definitely like

1132

00:45:05,109 --> 00:45:03,569

okay now what about we had someone on in

1133

00:45:07,880 --> 00:45:05,119

the chat room just a minute ago that

1134

00:45:09,710 --> 00:45:07,890

does a lot of stuff with Bigfoot is that

1135

00:45:12,920 --> 00:45:09,720

something you've ever looked into at all

1136

00:45:14,900 --> 00:45:12,930

I love Bigfoot I love Bigfoot stories I

1137

00:45:18,260 --> 00:45:14,910

love everything it's another thing that

1138

00:45:21,109 --> 00:45:18,270

we're you know I love the stories I like

1139

00:45:23,480 --> 00:45:21,119

belief is irrelevant to me at that point

1140

00:45:25,160 --> 00:45:23,490

love so I've been to like Whitehall

1141

00:45:27,500 --> 00:45:25,170

which has like literally the town

1142

00:45:29,269 --> 00:45:27,510

Whitehall New York has a statue of

1143

00:45:31,220 --> 00:45:29,279

Bigfoots in the town square

1144

00:45:32,599 --> 00:45:31,230

Wow a lot of the a lot of the businesses

1145

00:45:34,220 --> 00:45:32,609

in Whitehall New York are themed the

1146

00:45:36,019 --> 00:45:34,230

bigfoot-like there's a local golf course

1147

00:45:38,750 --> 00:45:36,029

it has it there's a local liquor store

1148

00:45:41,839 --> 00:45:38,760

that has a big metal sculpture of

1149

00:45:45,049 --> 00:45:41,849

Bigfoots I've been out to the west the

1150

00:45:47,329 --> 00:45:45,059

west coast I think Washington is a giant

1151

00:45:51,140 --> 00:45:47,339

like three-story tall tower two stories

1152

00:45:52,910 --> 00:45:51,150

tall concrete Bigfoot I love the idea of

1153

00:45:54,440 --> 00:45:52,920

Bigfoot all right whether I believe in

1154

00:45:56,630 --> 00:45:54,450

them again it could irrelevant to me

1155

00:45:59,089 --> 00:45:56,640

like it would only be relevant to me if

1156

00:46:02,059 --> 00:45:59,099

I was alone in the forest on the

1157

00:46:04,370 --> 00:46:02,069

northwest but as a story I find it so

1158

00:46:07,010 --> 00:46:04,380

good such a great idea for a story like

1159

00:46:11,480 --> 00:46:07,020

if if people didn't believe that story I

1160

00:46:14,150 --> 00:46:11,490

would be bummed so good but there's some

1161

00:46:16,690 --> 00:46:14,160

giant hominid race kind of hidden in the

1162

00:46:19,069 --> 00:46:16,700

forests in the mountains of the world is

1163

00:46:20,930 --> 00:46:19,079

if that didn't exist I would need

1164

00:46:22,640 --> 00:46:20,940

somebody to invent it really fast yeah

1165

00:46:25,549 --> 00:46:22,650

well you know you hear it everywhere I

1166

00:46:27,620 --> 00:46:25,559

mean it doesn't matter what country they

1167

00:46:30,940 --> 00:46:27,630

it seems like they've seen something

1168

00:46:35,779 --> 00:46:30,950

everywhere and then the patterson-gimlin

1169

00:46:37,460 --> 00:46:35,789

film is you know with all people trying

1170

00:46:39,620 --> 00:46:37,470

to debunk that and working on it all

1171

00:46:41,809 --> 00:46:39,630

this time they still can't you know the

1172

00:46:43,339 --> 00:46:41,819

either casts I have a cast of that

1173

00:46:44,960 --> 00:46:43,349

footprint actually I'm looking at it

1174

00:46:46,700 --> 00:46:44,970

right now I don't have it all behind

1175

00:46:47,900 --> 00:46:46,710

this off camera but I thought I have a

1176

00:46:48,859 --> 00:46:47,910

cast of that footprint that I bought

1177

00:46:50,839 --> 00:46:48,869

from the

1178

00:46:52,670 --> 00:46:50,849

cryptozoology museum over and actually

1179

00:46:54,499 --> 00:46:52,680

mate over in your state oh yeah yeah

1180

00:46:56,089 --> 00:46:54,509

yeah I'm Portland Maine yeah that's a

1181

00:46:57,739 --> 00:46:56,099

great play Loren Coleman runs that place

1182

00:46:59,450 --> 00:46:57,749

I love that place since I think that I

1183

00:47:01,849 --> 00:46:59,460

go there probably once a year I should

1184

00:47:04,309 --> 00:47:01,859

do a show there because he's that's only

1185

00:47:05,660 --> 00:47:04,319

40 minutes drive for me oh you should

1186

00:47:07,099 --> 00:47:05,670

there's so many he has so many goods

1187

00:47:09,710 --> 00:47:07,109

obviously he's been like kind of a voice

1188

00:47:11,480 --> 00:47:09,720

of cryptozoology for a long time and so

1189

00:47:13,489 --> 00:47:11,490

he has great stories the museum itself

1190

00:47:16,970 --> 00:47:13,499

is really cool and like again even as a

1191

00:47:18,680 --> 00:47:16,980

not really kind of believer guy I love

1192

00:47:23,390 --> 00:47:18,690

that place I would you know I support it

1193

00:47:26,930 --> 00:47:23,400

yeah yeah yeah so it is it is amazing

1194

00:47:29,120 --> 00:47:26,940

that it's just another one of those

1195

00:47:31,339 --> 00:47:29,130

things you know that when people talk

1196

00:47:33,710 --> 00:47:31,349

about Bigfoot they say well how come no

1197

00:47:35,809 --> 00:47:33,720

one's ever found you know bones or or

1198

00:47:38,480 --> 00:47:35,819

how come no one's ever found you know

1199

00:47:40,160 --> 00:47:38,490

one sleeping or you know on and on and

1200

00:47:43,249 --> 00:47:40,170

on I don't know what the answer is and I

1201
00:47:46,430 --> 00:47:43,259
know there was some DNA research done

1202
00:47:49,130 --> 00:47:46,440
and on some you know some fur that was

1203
00:47:51,499 --> 00:47:49,140
found but I think that's all kind of

1204
00:47:55,220 --> 00:47:51,509
falling apart I don't know if you hold

1205
00:47:57,440 --> 00:47:55,230
any that dr. Melva I do I follow every

1206
00:47:59,509 --> 00:47:57,450
single story about Bigfoot so the thing

1207
00:48:02,150 --> 00:47:59,519
is with all paranormal and all you know

1208
00:48:03,529 --> 00:48:02,160
all the relevant side things there is

1209
00:48:05,450 --> 00:48:03,539
something missing from all the evidence

1210
00:48:07,729 --> 00:48:05,460
so like right now me and you whether

1211
00:48:10,700 --> 00:48:07,739
we're believers or not we believe that

1212
00:48:12,589 --> 00:48:10,710
we have seen electrons right we've seen

1213
00:48:14,809 --> 00:48:12,599

the pictures we have microscopes tiny

1214

00:48:16,999 --> 00:48:14,819

enough to like look the very fundamental

1215

00:48:19,130 --> 00:48:17,009

particles of life atoms and such we

1216

00:48:21,109 --> 00:48:19,140

believe that we believe in energy we

1217

00:48:22,700 --> 00:48:21,119

believe in life I know there's like zero

1218

00:48:25,039 --> 00:48:22,710

like physical evidence of Wi-Fi we

1219

00:48:27,819 --> 00:48:25,049

believe in life on we believe that we've

1220

00:48:29,690 --> 00:48:27,829

seen exoplanets you know in the galaxy

1221

00:48:31,849 --> 00:48:29,700

bazillion miles away

1222

00:48:33,829 --> 00:48:31,859

none of us nobody on the planet maybe

1223

00:48:35,630 --> 00:48:33,839

there's a fee for injuries most people

1224

00:48:36,920 --> 00:48:35,640

on the planet do not disagree with that

1225

00:48:39,009 --> 00:48:36,930

these things that are like those things

1226

00:48:42,769 --> 00:48:39,019

are hard to swallow as a layman as

1227

00:48:44,779 --> 00:48:42,779

ghosts and cryptids and everything else

1228

00:48:47,630 --> 00:48:44,789

we swallow those and we swallow those

1229

00:48:49,430 --> 00:48:47,640

for a very specific reason and that

1230

00:48:52,660 --> 00:48:49,440

reason is just not there when it comes

1231

00:48:55,130 --> 00:48:52,670

to the paranormal and cryptozoology and

1232

00:48:57,470 --> 00:48:55,140

even aliens which aliens is a great

1233

00:48:59,599 --> 00:48:57,480

topic because any educated person in

1234

00:49:02,480 --> 00:48:59,609

science would say yes extraterrestrial

1235

00:49:05,150 --> 00:49:02,490

life is a extremely high probability

1236

00:49:07,760 --> 00:49:05,160

whether they visited us there's I would

1237

00:49:09,290 --> 00:49:07,770

you're the scientist would say but they

1238

00:49:11,690 --> 00:49:09,300

would look so there's there's something

1239

00:49:14,530 --> 00:49:11,700

missing something missing between that

1240

00:49:16,970 --> 00:49:14,540

electron that's one bazillion of

1241

00:49:19,010 --> 00:49:16,980

micrometer across that we believe exists

1242

00:49:20,839 --> 00:49:19,020

or even that two inch salamander that we

1243

00:49:23,300 --> 00:49:20,849

know that there's only one left in the

1244

00:49:25,160 --> 00:49:23,310

jungles of Borneo we all have saw seen

1245

00:49:27,170 --> 00:49:25,170

that National Geographic photo and say

1246

00:49:29,660 --> 00:49:27,180

yes we believe that salamander exists

1247

00:49:32,240 --> 00:49:29,670

mm-hmm but then we see that that video

1248

00:49:36,079 --> 00:49:32,250

clip of the ghost in the high school

1249

00:49:37,700 --> 00:49:36,089

hallway that goes viral a massive

1250

00:49:39,200 --> 00:49:37,710

percentage of the country doesn't

1251
00:49:42,109 --> 00:49:39,210
believe it so there's some there's some

1252
00:49:43,730 --> 00:49:42,119
disconnect in evidence like what what

1253
00:49:45,440 --> 00:49:43,740
paranormalists would call evidence and

1254
00:49:47,870 --> 00:49:45,450
what scientists would call evidence that

1255
00:49:50,420 --> 00:49:47,880
we just haven't bridged so that to me is

1256
00:49:52,579 --> 00:49:50,430
very telling the scientists can explain

1257
00:49:54,079 --> 00:49:52,589
invisible forces that you cannot sense

1258
00:49:55,940 --> 00:49:54,089
none of them I can't sense anything

1259
00:49:58,220 --> 00:49:55,950
about electromagnetism with my body or

1260
00:49:59,599 --> 00:49:58,230
you know ultraviolet or all these things

1261
00:50:03,500 --> 00:49:59,609
I cannot sense but I believe 100%

1262
00:50:06,829 --> 00:50:03,510
because a scientist told me and a ghost

1263
00:50:09,079 --> 00:50:06,839

or a cryptid like you said even bones or

1264

00:50:11,329 --> 00:50:09,089

scat we just don't have those so there's

1265

00:50:13,520 --> 00:50:11,339

there's this fundamental hole in the

1266

00:50:15,650 --> 00:50:13,530

paranormalist belief that for some

1267

00:50:16,880 --> 00:50:15,660

reason we cannot fill this is quiet our

1268

00:50:20,540 --> 00:50:16,890

ability to believe anything like

1269

00:50:22,849 --> 00:50:20,550

literally the layman atheists yeah most

1270

00:50:25,460 --> 00:50:22,859

materialistic guy will believe the most

1271

00:50:26,780 --> 00:50:25,470

extravagant things from science so if

1272

00:50:28,130 --> 00:50:26,790

there's something missing I don't I

1273

00:50:30,109 --> 00:50:28,140

don't know what it is after like a you

1274

00:50:31,070 --> 00:50:30,119

know my entire life of being law loving

1275

00:50:32,750 --> 00:50:31,080

this kind of stuff I still don't know

1276

00:50:35,839 --> 00:50:32,760

what that is myself but there definitely

1277

00:50:38,720 --> 00:50:35,849

is something missing in evidence section

1278

00:50:42,680 --> 00:50:38,730

it's like you know the testing it has to

1279

00:50:43,280 --> 00:50:42,690

be retested you know test it over and

1280

00:50:44,690 --> 00:50:43,290

over again

1281

00:50:47,510 --> 00:50:44,700

that's basically what to say about

1282

00:50:50,440 --> 00:50:47,520

science but what you said earlier you

1283

00:50:53,390 --> 00:50:50,450

know a lot of science is observational

1284

00:50:55,670 --> 00:50:53,400

like everything else like well for

1285

00:50:58,910 --> 00:50:55,680

instance the argument you could have

1286

00:51:01,700 --> 00:50:58,920

with a scientist about this whole thing

1287

00:51:04,520 --> 00:51:01,710

as dark matter and dark energy you know

1288

00:51:07,970 --> 00:51:04,530

how do they explain that when they only

1289

00:51:09,290 --> 00:51:07,980

have signs of it yet yeah when it comes

1290

00:51:12,790 --> 00:51:09,300

to anything paranormal they're not

1291

00:51:15,800 --> 00:51:12,800

willing to take a look at it they just

1292

00:51:16,250 --> 00:51:15,810

you know you know that may change

1293

00:51:18,490 --> 00:51:16,260

because

1294

00:51:22,280 --> 00:51:18,500

there are some there are more people

1295

00:51:24,350 --> 00:51:22,290

interested as time when it comes to

1296

00:51:25,250 --> 00:51:24,360

especially what the possibility of life

1297

00:51:27,560 --> 00:51:25,260

on other planets

1298

00:51:29,570 --> 00:51:27,570

that's a great example so like dark

1299

00:51:32,090 --> 00:51:29,580

matter has been in you know it's been a

1300

00:51:33,800 --> 00:51:32,100

theory I don't know I'm not an expert

1301
00:51:36,140 --> 00:51:33,810
that pretend has been a theory for fifty

1302
00:51:38,450 --> 00:51:36,150
years you know and it's basically

1303
00:51:40,910 --> 00:51:38,460
accepted with caveats

1304
00:51:42,560 --> 00:51:40,920
whereas ghosts have been around for

1305
00:51:44,390 --> 00:51:42,570
millennia yeah we're still not even

1306
00:51:47,240 --> 00:51:44,400
accepting those with caveats like not

1307
00:51:49,940 --> 00:51:47,250
even with caveats were saying no secular

1308
00:51:50,900 --> 00:51:49,950
science and is saying you know and a

1309
00:51:52,850 --> 00:51:50,910
half the population of the world is

1310
00:51:55,280 --> 00:51:52,860
saying no ghosts here after millennia of

1311
00:51:56,810 --> 00:51:55,290
stories the dark matter is closer to

1312
00:51:59,090 --> 00:51:56,820
being a reality reality in people's

1313
00:52:00,800 --> 00:51:59,100

minds then ghosts or then Bigfoot

1314

00:52:02,210 --> 00:52:00,810

yeah Bigfoot a dark matter which one we

1315

00:52:04,040 --> 00:52:02,220

would go with most people would go dark

1316

00:52:07,310 --> 00:52:04,050

matter in a second so again there's just

1317

00:52:09,020 --> 00:52:07,320

weird ineffable thing I don't know this

1318

00:52:11,570 --> 00:52:09,030

I don't know I don't know if it's at

1319

00:52:12,710 --> 00:52:11,580

some points you know you just said the

1320

00:52:14,060 --> 00:52:12,720

word ghost too much which other word

1321

00:52:16,430 --> 00:52:14,070

Bigfoot too much and it hasn't the

1322

00:52:18,530 --> 00:52:16,440

evidence hasn't progressed like you said

1323

00:52:20,270 --> 00:52:18,540

it's as we retested and you know have to

1324

00:52:20,750 --> 00:52:20,280

go through processes and come out the

1325

00:52:23,090 --> 00:52:20,760

other end

1326
00:52:24,770 --> 00:52:23,100
yeah at some point the Bigfoot mythology

1327
00:52:26,270 --> 00:52:24,780
has never really changed it's the same

1328
00:52:27,290 --> 00:52:26,280
as it was a hundred years ago

1329
00:52:29,660 --> 00:52:27,300
two hundred years ago a thousand years

1330
00:52:31,490 --> 00:52:29,670
ago with bet and monks ghosts haven't

1331
00:52:33,950 --> 00:52:31,500
changed I mean we in the past 20 years

1332
00:52:35,420 --> 00:52:33,960
we've had some you know electronic

1333
00:52:37,310 --> 00:52:35,430
devices like jumped into the fray

1334
00:52:39,320 --> 00:52:37,320
mm-hm but our basic stories around

1335
00:52:42,380 --> 00:52:39,330
ghosts have not changed whereas our

1336
00:52:45,110 --> 00:52:42,390
theories of the universe the solar

1337
00:52:46,460 --> 00:52:45,120
system basic particles of matter all

1338
00:52:47,990 --> 00:52:46,470

that stuff it's kind of changed and

1339

00:52:50,240 --> 00:52:48,000

progressed there's just no progression

1340

00:52:51,650 --> 00:52:50,250

and paranormal like feel like there's

1341

00:52:52,940 --> 00:52:51,660

needs to be there needs to be some time

1342

00:52:55,610 --> 00:52:52,950

progressed enough knowledge information

1343

00:52:56,660 --> 00:52:55,620

and change and all those things that we

1344

00:52:58,400 --> 00:52:56,670

go through with all the other things

1345

00:52:59,750 --> 00:52:58,410

it's just not there for some reason and

1346

00:53:01,250 --> 00:52:59,760

I don't know why I don't even if I

1347

00:53:02,480 --> 00:53:01,260

wanted to be there honestly I don't know

1348

00:53:03,740 --> 00:53:02,490

if I want to know that goes

1349

00:53:05,570 --> 00:53:03,750

I love ghost stories I don't know if I

1350

00:53:08,150 --> 00:53:05,580

want them to change yeah but that kind

1351
00:53:09,950 --> 00:53:08,160
of continuum is just not there for all

1352
00:53:13,000 --> 00:53:09,960
of those things well I told this story

1353
00:53:17,510 --> 00:53:13,010
before but I'll tell it to you now and

1354
00:53:19,820 --> 00:53:17,520
basically I had you know um I don't know

1355
00:53:22,670 --> 00:53:19,830
if I want to call it a ghost but I had

1356
00:53:26,120 --> 00:53:22,680
something happen to me absolutely

1357
00:53:28,850 --> 00:53:26,130
firsthand that I would gladly take a lie

1358
00:53:29,910 --> 00:53:28,860
detector test because it happened you

1359
00:53:31,770 --> 00:53:29,920
know and I I witness

1360
00:53:33,329 --> 00:53:31,780
that and that was basically I was

1361
00:53:35,309 --> 00:53:33,339
cleaning out a house it was not an old

1362
00:53:38,490 --> 00:53:35,319
house it probably made in the 1940s or

1363
00:53:43,559 --> 00:53:38,500

something and this was in New Hampshire

1364

00:53:46,799 --> 00:53:43,569

and as I was cleaning out the top floor

1365

00:53:50,039 --> 00:53:46,809

basically I was putting coat hangers in

1366

00:53:52,230 --> 00:53:50,049

and bags and stuff like that and when I

1367

00:53:55,230 --> 00:53:52,240

had opened the closet in a bedroom with

1368

00:53:57,480 --> 00:53:55,240

all the windows down by the way when I

1369

00:54:00,000 --> 00:53:57,490

had opened the closet door I realized

1370

00:54:01,920 --> 00:54:00,010

that no one had cut the bottom of the

1371

00:54:04,289 --> 00:54:01,930

door when they put the carpet in so I

1372

00:54:07,289 --> 00:54:04,299

had to drag the door open on the carpet

1373

00:54:09,120 --> 00:54:07,299

and it was really hard to open so as I

1374

00:54:10,770 --> 00:54:09,130

loaded everything into the bag and I

1375

00:54:15,059 --> 00:54:10,780

went into the hallway at the closet door

1376
00:54:17,460 --> 00:54:15,069
slammed and there was absolutely no I

1377
00:54:20,039 --> 00:54:17,470
couldn't figure out any explanation for

1378
00:54:21,660 --> 00:54:20,049
it at all and then I opened reopened the

1379
00:54:25,200 --> 00:54:21,670
door and sure enough it dragged really

1380
00:54:28,289 --> 00:54:25,210
hard and I closed it and then I slid the

1381
00:54:30,420 --> 00:54:28,299
broom down the stairs and all of a

1382
00:54:33,299 --> 00:54:30,430
sudden the door slammed and there was no

1383
00:54:35,130 --> 00:54:33,309
win that day I went down the stairway

1384
00:54:38,579 --> 00:54:35,140
and the broom was leaning up against the

1385
00:54:40,920 --> 00:54:38,589
door and the door slammed after you know

1386
00:54:42,510 --> 00:54:40,930
after I had slid that broom down and a

1387
00:54:46,620 --> 00:54:42,520
couple more things happen there and I

1388
00:54:49,230 --> 00:54:46,630

have no idea what it was but I do know

1389

00:54:51,660 --> 00:54:49,240

that it actually happened yeah you know

1390

00:54:54,089 --> 00:54:51,670

I saw this happen with you know with my

1391

00:54:57,870 --> 00:54:54,099

own eyes and I experienced it so again

1392

00:55:00,380 --> 00:54:57,880

I'm reticent to call it a ghost I don't

1393

00:55:02,819 --> 00:55:00,390

know what it was but it was something

1394

00:55:04,200 --> 00:55:02,829

and I would say I'm one experience I'm

1395

00:55:05,880 --> 00:55:04,210

one experience away from believing

1396

00:55:09,510 --> 00:55:05,890

anything you know I just need that one

1397

00:55:12,750 --> 00:55:09,520

that doesn't matter what aliens they put

1398

00:55:15,059 --> 00:55:12,760

ghosts republican-democrat doesn't

1399

00:55:18,240 --> 00:55:15,069

matter I think one experience away from

1400

00:55:21,329 --> 00:55:18,250

switching suicides at any given time but

1401

00:55:22,680 --> 00:55:21,339

again it's hard to trust ourselves the

1402

00:55:26,339 --> 00:55:22,690

number of times I've been wrong in my

1403

00:55:29,190 --> 00:55:26,349

life lead me to believe I will always be

1404

00:55:30,990 --> 00:55:29,200

wrong so it's really hard to even

1405

00:55:33,089 --> 00:55:31,000

believe myself like half the time I

1406

00:55:36,120 --> 00:55:33,099

experienced anything so it is rough it's

1407

00:55:38,099 --> 00:55:36,130

rough we're like we're like you know

1408

00:55:39,480 --> 00:55:38,109

again we're like these physical three

1409

00:55:40,859 --> 00:55:39,490

dimensional entities trying to figure

1410

00:55:43,770 --> 00:55:40,869

out something that's much and much

1411

00:55:45,660 --> 00:55:43,780

faster than us yeah I know the

1412

00:55:48,360 --> 00:55:45,670

was an anniversary of Fatima have you

1413

00:55:50,670 --> 00:55:48,370

did you ever follow that at all

1414

00:55:53,130 --> 00:55:50,680

that's was when they thought they

1415

00:55:56,010 --> 00:55:53,140

thought they saw the Virgin Mary but but

1416

00:55:59,640 --> 00:55:56,020

people saw you know something else and

1417

00:56:00,990 --> 00:55:59,650

they saw the Sun move and all that no I

1418

00:56:02,640 --> 00:56:01,000

don't think I mean I definitely love

1419

00:56:05,010 --> 00:56:02,650

like really just like an iconography and

1420

00:56:07,290 --> 00:56:05,020

like images of Madonna's and Jesus is on

1421

00:56:08,910 --> 00:56:07,300

stuff I didn't know about this one yeah

1422

00:56:10,650 --> 00:56:08,920

this happened I think it was around the

1423

00:56:12,780 --> 00:56:10,660

world war one something like that but

1424

00:56:15,420 --> 00:56:12,790

the thing that intrigues me is when

1425

00:56:18,660 --> 00:56:15,430

there's some type of mass sighting

1426
00:56:22,380 --> 00:56:18,670
you know people can say that it was mass

1427
00:56:24,090 --> 00:56:22,390
hallucination I don't know but yeah I

1428
00:56:26,000 --> 00:56:24,100
love those type of stories when there's

1429
00:56:28,680 --> 00:56:26,010
a lot of people involved in witnessing

1430
00:56:30,030 --> 00:56:28,690
item 2 so which is a good good thing to

1431
00:56:31,110 --> 00:56:30,040
bring up and it's really relevant to our

1432
00:56:32,760 --> 00:56:31,120
conversation especially in New England

1433
00:56:35,310 --> 00:56:32,770
we have in New Hampshire we have a lot

1434
00:56:38,400 --> 00:56:35,320
of like very famous UFO occurrences

1435
00:56:40,050 --> 00:56:38,410
right yeah that lots of people saw but

1436
00:56:41,520 --> 00:56:40,060
then we just talked about like 20

1437
00:56:45,200 --> 00:56:41,530
minutes ago but the Salem witch trials

1438
00:56:48,420 --> 00:56:45,210

which was a you know a town-wide

1439

00:56:52,680 --> 00:56:48,430

statewide almost delusion you know so if

1440

00:56:56,460 --> 00:56:52,690

we can believe that elderly women are

1441

00:56:59,280 --> 00:56:56,470

witches as an entire town we can do that

1442

00:57:00,330 --> 00:56:59,290

with anything not even just paranormal

1443

00:57:02,940 --> 00:57:00,340

stuff anything like Phil Laak

1444

00:57:05,760 --> 00:57:02,950

philosophies and society and we can

1445

00:57:06,960 --> 00:57:05,770

believe we can all especially these days

1446

00:57:09,600 --> 00:57:06,970

social media we can all with Michelle's

1447

00:57:11,730 --> 00:57:09,610

into a frenzy over any idea and be

1448

00:57:14,430 --> 00:57:11,740

completely wrong in Mass we can be wrong

1449

00:57:15,900 --> 00:57:14,440

in Mass but that's not like the witch

1450

00:57:18,300 --> 00:57:15,910

trials teaches me that's what Twitter

1451
00:57:21,150 --> 00:57:18,310
teaches me is that we can be wrong in

1452
00:57:24,420 --> 00:57:21,160
Mass but it's still like you just said

1453
00:57:26,070 --> 00:57:24,430
it gives a level of fascination and

1454
00:57:28,920 --> 00:57:26,080
interest to any story where there was

1455
00:57:29,910 --> 00:57:28,930
multiple witnesses where there was large

1456
00:57:31,170 --> 00:57:29,920
groups of witnesses were there were

1457
00:57:33,030 --> 00:57:31,180
those official witnesses if there were

1458
00:57:34,350 --> 00:57:33,040
police oh yeah we have the incident we

1459
00:57:36,630 --> 00:57:34,360
have the incident Exeter here in New

1460
00:57:38,310 --> 00:57:36,640
Hampshire right which was seen by the

1461
00:57:40,620 --> 00:57:38,320
police local police it was like a random

1462
00:57:42,720 --> 00:57:40,630
dude but then the police came and so on

1463
00:57:44,100 --> 00:57:42,730

to you know it's like that's way

1464

00:57:45,330 --> 00:57:44,110

different than just the random dude it

1465

00:57:47,040 --> 00:57:45,340

saw it and didn't wrote a book about it

1466

00:57:49,230 --> 00:57:47,050

20 years later you know yeah so it

1467

00:57:51,990 --> 00:57:49,240

definitely changes a story in like a

1468

00:57:54,390 --> 00:57:52,000

really cool way right excellent

1469

00:57:56,550 --> 00:57:54,400

well we're out of time I want to thank

1470

00:57:57,660 --> 00:57:56,560

you very much and just real quickly do

1471

00:58:00,329 --> 00:57:57,670

you have any other

1472

00:58:03,270 --> 00:58:00,339

books in mind in the future or you can

1473

00:58:06,240 --> 00:58:03,280

say I do I do I don't know which one's

1474

00:58:09,210 --> 00:58:06,250

gonna so it's a me and my agents and are

1475

00:58:10,680 --> 00:58:09,220

a couple there's are definitely knocking

1476

00:58:12,180 --> 00:58:10,690

it around not enough to like announce

1477

00:58:16,349 --> 00:58:12,190

the next book but we definitely have

1478

00:58:17,880 --> 00:58:16,359

quite a few ideas excellent okay and one

1479

00:58:21,329 --> 00:58:17,890

more time if you would just give your

1480

00:58:23,849 --> 00:58:21,339

website out yeah odd things I've seen

1481

00:58:26,700 --> 00:58:23,859

dot-com so Otis is the acronym odd

1482

00:58:28,170 --> 00:58:26,710

things I've seen calm lots of stuff ik

1483

00:58:29,700 --> 00:58:28,180

tons of ten years of content on that

1484

00:58:32,390 --> 00:58:29,710

site oh I know I love that site it's

1485

00:58:35,490 --> 00:58:32,400

great yeah someone send me a link and

1486

00:58:37,970 --> 00:58:35,500

I'm grateful for that so alright thanks

1487

00:58:40,170 --> 00:58:37,980

so much it's been a been a lot of fun I

1488

00:58:42,809 --> 00:58:40,180

enjoyed it thanks you thanks Rodney

1489

00:58:46,020 --> 00:58:42,819

alright you take care now you do then

1490

00:58:48,450 --> 00:58:46,030

alright alright everyone so thanks for

1491

00:58:53,039 --> 00:58:48,460

listening and we are going to be back

1492

00:58:54,299 --> 00:58:53,049

next week with Linda Zimmerman and she's

1493

00:58:57,750 --> 00:58:54,309

gonna be talking about graveyards

1494

00:59:01,020 --> 00:58:57,760

asylums and crime scenes twenty years of

1495

00:59:04,410 --> 00:59:01,030

ghosts investigators like ghosts

1496

00:59:06,809 --> 00:59:04,420

investigators best cases so that should

1497

00:59:09,329 --> 00:59:06,819

be a lot of fun so again I want to thank